THE COMMUNICATOR

Vol. X Issue 1 | Indiana University-Purdue University at Fort Wayne | August 15, 1978

Special Handbook Edition

Without sounding too familiar—it's back to school at Indiana-Purdue. This lonely scene will not be the usual sight here in the mall in front of Neff Hall. The semester begins on Monday August 28.

Search for chancellor reopened

By MICHAEL BEHR

With the rejection of two candidates for chancellor submitted by the faculty and staff search and screen committee, and the retention of candidate John Synder, Presidents Ryan and Hansen, of Indiana University and Purdue University respectively, have reopened the search for a new chancellor.

Ryan and Hansen reportedly feel that in order to appoint the best possible person as chancellor more names are needed. Synder, a Kent State University professor of history, and former I.U. professor, was retained when candidates George Rapp, University of Minnesota, Duluth, the dean of the college of Arts and Letters there, and Karl Meyer, professor at the University of Wisconsin, Superior, were rejected, apparently on academic grounds as well as the personal reasons of administrators at the main campuses, sources said.

The top administration has left in the aftermath of the departure of Chancellor Donald Schwartz. Ray Wilkes, assistant to the chancellor, a position created for him when Schwartz arrived in 1974, has left to assume the top position at the University of Ohio, Lancaster. Francis Borkowski, a chancellor candidate here will become the provost of the University of South Carolina. Borkowski was one of two local candidates rejected by the search and screen committee. Elmer Anderson, dean of sciences and humanities, the other local candidate, remains here.

Dwight Henderson, dean of Arts and Letters has been appointed the acting chancellor for IPFW, and O. Franklin Kenworthy is the acting vice chancellor. Dr. Julius Smulkstys will become the acting dean of the division of Arts and Letters.

The search and screen committee will reconvene in late August to consider chancellor applications and nominations. The committees membership will remain the same with the exception of O. Franklin Kenworthy, who has asked to be replaced, said acting chancellor Henderson.

Earlier, in July there were reports of pending resignations from the committee, however the resignation have not been forthcoming.

Henderson stated in a recent interview that the presidents hope to appoint a chancellor by January, in time for the Indiana General Assembly session during which the higher education budgets will be considered. He added that the committee will probably conclude their screening by the end of September. Selected candidates will be invited to the campus for interviews in late October or early November, Henderson said.

IPFW Radio Station

By ROGER & BOB GRIEREL

Last June, IPFW began broadcasting stereo concert music on a new 4,000-watt radio station, WIPU-FM.

WIPU is the first radio station on any branch campus to go on the air in the state. Assistant Director of University Relations Tom Jamrose is also station manager. He holds a third-class broadcasting license.

Jamrose said, "It is quite a job to do everything we would like to. Our audience wants broadcast time but a lack of funds has left the station with growing pains."

Currently, WIPU is on the air from 5 to 10 p.m. Monday through Friday. Two Comprehensive Employment Training Act (CETA) workers, Jery Davis and Mike Venable, work with Jamrose, however, the station manager would like to expand the operation in terms of broadcasting time and the number of employees.

"Our problem involves a lack of funds," Jamrose said. "The university made a commitment for a radio station, but it is not allocating enough funds to run a full-time program."

A volunteer from the work-study office, Paula Murman, has been very helpful, Jamrose explained. The station manager stressed his desire to have more student involvement with the new station.

WIPU programming includes concert music, pre-recorded music, and interview programs. As time and funding permits, Jamrose would like to expand what the station offers. The station library already consists of over 200 classical-jazz albums.

Continued efforts to secure additional funds are being planned. Jamrose said there will be a strong underwriting campaign from individuals and businesses.

Jamrose said a goal of the station is to qualify for a community service grant from the Corporation for Public Broadcasting, which in turn would allow WIPU to belong to the public radio station network, National Public Radio. This membership would open additional programming possibilities, Jamrose stated. However, to qualify for these funds, the station must be on the air 365 days a year, 18 hours a day, have an annual budget of $85,000 and have five full-time employees.

The station's tentatively-planned addition in fall hours depends on funding and manpower. Part of the reason WIPU is operating no more than 25 hours a week is the operating costs.

Jamrose said he hopes to employ more CETA workers and gain help through the communications department.

WIPU studios are located in the basement of the Walter Helmke Library with the transmitter located in the basement of Kettler Hall.

When You're Bound For Sound You're .....

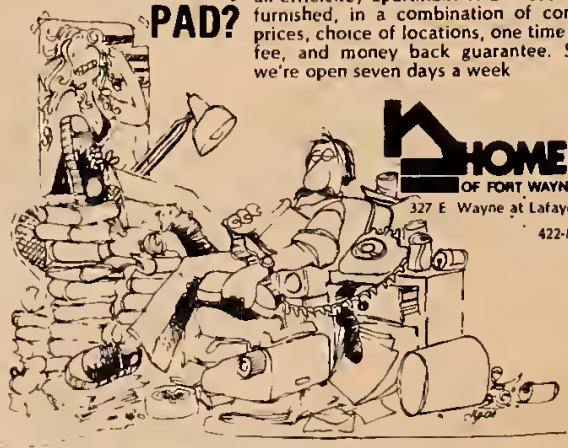
SOUTHBOUND

Ft. Wayne's Newest Record & Tape Store

5012 Old Decatur Rd. 745-3428

need a CRASH PAD?

Homefinders, guaranteed rental location service, will find you a home away from home. A room . . . an efficiency apartment or a house. Furnished or unfurnished, in a combination of comfortable rental prices, choice of locations, one time full year service fee, and money back guarantee. So come on in, we're open seven days a week



HOMEFINDERS OF FORT WAYNE

327 E Wayne at Lafayette 9 a m to 7 p m

422-8458

Free Welcome at The Fort

It's a new school year and we would like to get to know you. Stop by and say hello and bring this coupon in for

a FREE Medium Pepsi

YOUR CAMPUS RESTAURANT HAS A

Special Welcome

Redeem this Card at The Fort
And get a FREE medium Pepsi!

Offer Expires 15 days after first day of classes

THE FORT
WALB MEMORIAL UNION

Twenty-five year old students are average?

By JANET HUNTER

Did you know that the average student here is 25 and a resident of Allen County? Or, did you know that we had a transfer student from Hawaii during one of our severest winters? This information is in the Student Profile Summary prepared by Dr. David Skelton, Director of Student Administrative Services.

In the fall of 1977 the local campus had transfer students from 32 states and Washington, D.C. This included the transfer student from Hawaii, however, the states which contributed the greatest number were Michigan, 32, Ohio, 29, and Massachusetts, 19.

The freshman class is by far the largest each year. In 1977, there were 3548 freshmen, 1532 sophomores, 716 juniors and 475 seniors. When asked why there is such an enrollment difference between the freshmen and the sophomores, Dr. Skelton said that all colleges experience a large attrition rate of freshmen but ours may be slightly higher as we still have a few students who take their first year here and then transfer to another campus for courses they can't get here.

The summary also reveals that 57.5 percent of the students are single and 42.5 percent are married. This high percentage of married students helps explain why the part-time student enrollment is greater than the full-time enrollment. In 1977 there were 3628 full-time students and 5729 part-time students. One result of the large part-time enrollment is that the peak time for classroom utilization is at 7:30 p.m. and 6:00 p.m.

The growth of our campus can be seen in the number of degrees conferred. In June 1968 there were 265 degrees granted. This number had increased to 1232 in 1977.

The school of Professional Studies leads in enrollment with 2153 closely followed by Engineering, Technology, and Nursing with an enrollment of 2147. Arts and Letters is the laggard in the group with an enrollment of 768. The Graduate Studies had a healthy enrollment of 1393.

The Communicator has staff openings.

Call 482-5585 or stop by the office

in Walb Union, Room 215.

We're Looking For A Few Good Part Time People

We're America's fastest growing pizza restaurants *
We've got five locally owned stores, and we're planning more
We're offering one of the finest training programs in the industry.
We're Pizza Huts of Fort Wayne.
And if you think you've got what it takes to be a member of America's number one pizza team * contact the manager at one of the following Fort Wayne Pizza Huts

3620 E. State Blvd. • 5601 St. Joe Rd. • 6039 Stellhorn Rd.

1233 W. State Blvd. • 6040 Covington Rd.

*Dynamics of The Chain Restaurant Market 1976

Pizza Hut

APPLE

MAXELL
TDK
MEMOREX
DISCWASHER

A ROCK MUSICAL WAREHOUSE

U.S. BONGS
GLASS HEAD
FAMILY
SARAH'S

APPLE RECORDS & TAPES

GEORGETOWN SQ.
6730 E. STATE

749-8831
OPEN SUNDAYS

Ft. Wayne theatres offer variety and depth

By MIKE GEFFEN

One of the great pleasures of fall, or any season for that matter, is theatre in Fort Wayne. There has always been a variety of community theatre available to us—something for everyone. From Civic, Areno, PIT, and First Pres., we are treated to productions that cover all aspects of the art.

A look at the fall offerings will give you an idea of what's in store for the rest of the year. This fall's schedule reads like a who's who of theatre with the works of Thorton Wilder, Cole Porter, Edward Albee, William Inge, and Neil Simon being performed.

Civic's fall productions include "Anything Goes" and "Picnic." "Anything Goes" is a screwball farce enhanced by Cole Porter's music. Such hits as "It's Delovely," "You're The Top," and "I Get A Kick Out Of You" are featured in one of the wackiest musicals ever put on stage. "Picnic" is William Inge's comedy-drama about a stranger's impact on a small town It's considered by many critics to be one of his best works

Civic's plays feature two American writers at top form. But Porter and Inge aren't the only writers to be showcased. Two of Thornton Wilder's plays are being performed: "Our Town" will be presented by PIT, and "The Matchmaker" will be performed by First Presbyterian. Along with "The Matchmaker", First Presbyterian will present "Everything In The Garden" by Edward Albee Albee wrote the revolutionary "Who's Afraid Of Virginia Woolf," and it will be interesting to see if he can top that.

Wilder's Pulitzer Prize winner, "Our Town," is a powerful play about enduring truths, and it is one of the gems that PIT will be presenting this fall. Also included in PIT's schedule are "The Belle of Amherst" and "Kennedy's Children." "The Belle of Amherst" is a one-woman show based on the life and poems of Emily Kickinson. Julie Harris won critical acclaim for the role on Broadway and on PBS. "Kennedy's Children" is a harrowing tale of survival in the sixties.

Another fall schedule that shouldn't be over looked is the Arena Dinner Theatre's. Arena will be showing "Carnival" and "Plaza Suite." "Carnival" is a musical about a traveling carnival troupe, and "Plaza Suite" is Neil Simon's farce about the escapades that occur in one room of a swank hotel.

Fall looks like a very good season, and it's going to be fun to see these productions. Broadway producer Alexander Cohen once said that Broadway isn't just in New York, it's all over the country. This fall's offerings show that it's here in Fort Wayne.

Live music thriving locally

Don't give up on live music in Fort Wayne just because rock concerts at the Coliseum have met an untimely end. Although the concerts drew thousands of fans and brought top-notch musicians to the city, there are still many talented acts performing in a variety of clubs, bars, and theatres

The historic old Landing offers a tapestry of musical styles ranging from jazz to folk music. The Blue Mountain Coffeehouse gives semi-professional blues and folk musicians a chance to play before an audience and refine their skills while earning a little money. Part-time musicians Dan Shryock, Gil Bierman and the talented lady of folk, Mary Quandt, have performed at the Blue Mountain.

Specializing in jazz, Mother's is located on the corner across the street from the Blue Mountain. Mother's is currently offering Bob Greene, a jazz musician, on the upper level; and Synergy V, a local jazz band, is playing their brand of electronic jazz down in the basement. Mother's is one of the very few lounges in the area exclusively presenting quality jazz.

East on Harrison and Pearl Streets, Vachon's features Fred Rothert, a folk and blues musician who recently cut a debut album simply titled "Fred Rothert", which was Arvel Bird, a versatile fiddle player, also performs with Rothert.

The Cat's Meow, is usually identified with male dancers and wet T-shirt night. Few people know that the Cat is one of the few lounges that feature rock bands on Wednesday nights, along with the ever-present disco bands.

Mac Tavish's at the Marriot offers more refined entertainment to its patrons. Steve and Kim, local folk singers, are currently performing during the week, and Bob Greene has been filling the Sunday night slot with jazz. Folk and easy-listening tunes seem to be the prevailing types of music featured at the cocktail lounges of the Imperial House, Hospitality Inn, and the Ramada. Entertainment usually starts at five and continues through the evening.

Rock music has been limited to outdoor concerts sponsored by the Summer-in-the-City program. Throughout the summer, Friemann Square and Swinney park were the sites of performances by local bands Eclipse, Endgame, Sheba, and others. With the advent of cooler weather, the program will draw to a close in early September.

The Fort Wayne Philharmonic present's ambitious symphonies such as Beethoven's Ninth and Berlioz' Symphonic Fantastique at the Embassy and Performing Arts Center for lovers of classical music. On the IPFW campus, music students are showcased in afternoon and evening concerts in Neff 101. The music majors perform classical and various types of music and always appreciate the support of other students.

Foreigner may never return to the Coliseum; "Hot Blooded" leaves a listener cold after 10 plays an hour on WMEE, anyways. Experience the local talent here in the city and you'll be pleasantly surprised by the wide range of musical styles available to the public. There are no major recording stars, just a large number of resident musicians who care.

Sheba's finale dampened

By JAMIE THOMPSON

Few people knew it would be the band's last performance. At a small concert in Friemann Square several weeks earlier, the lead guitarist had announced the July 12 concert would be Sheba's final public appearance. The band was dissolving after giving the Fort Wayne area four years of quality live music.

On this hot dank night, Swinney Park was flooded with vehicle and pedestrian traffic. As Sheba took the stage, the sky was hanging low with sodden ominous clouds. The band charged into their first number with the energy and style that has graced each of their concerts, regardless of the threatening weather conditions.

Electrical cords were frequently pulled from sockets by people stumbling in the dark, causing annoying losses of power The PA struggled to reach the crowd under the difficult acoustic conditions and conspicuous undercover police grimly circulated throughout the listeners. The band surmounted these minor problems and played harder than ever. Slashing through the occasional roar of unmuffled motorcycles, Sheba gave the throng excellent renditions of tunes by Kansas, Bob Seeger and Steely Dan. The band evidently wanted to leave a memory behind, play a poor man's Last Waltz.

The rain hesitantly began to fall and as the tempo of the drops increased, most of the crowd drifted off and disappeared into the misty night. Sheba faltered momentarily and promised to continue if the rain slowed. The pace of the drizzle only quickened. The pond by the stage was punctured by the steady tatoo of raindrops which fell faster and faster.

The remaining hardy fans enthusiastically cheered Sheba's refusal to give in to the weather. Any other local band would have retreated long before to a dry spot backstage. Sheba, however, played the most inspired music of the entire evening.

Sheba rolled into their final set with spirits undampened by the inclement weather. The members of the band played out of their heads, giving every last ounce of energy. As the last chord died reluctantly away, the stage became a rather somber scene.

Sheba never became famous. They only partially filled the lack of good live music in the Summit City. When a fickle public can forget a major star in a few short months, Sheba certainly couldn't expect to be remembered except in the hearts of friends. Few people had known this concert had been Sheba's last, and as the members quickly packed their equipment, they must have realized few would remember the passage of a local band.

Pregnant and confused?
Birthline offers free pregnancy testing and professional counseling.
Call BIRTHLINE 422-1818

JIM PEMBER'S COLONIAL PIZZA & RIB BAR
IN THE K-MART PLAZA NORTH
Featuring Delicious Pizza And The Best Ribs In Town
NOON LUNCHES SPECIAL SERVED DAILY
CARRY-OUT DOOR AT REAR OF BUILDING
OPEN SUNDAYS 3 pm - 10pm
484-9551

Borden Art Supply
in HAZELWOOD PLAZA
3206 Crescent at N. Anthony
10% STUDENT DISCOUNT
Art Supplies & Drafting Supplies

The Students' Almanac

Photo by Mike Wiley

Academic Services

Directory of Student Support Services

OFFICE	PHONE	ROOM
Admissions	482-5626	Kettler 102
Athletic/Recreation Sports	482-5351	Union 210
Bookstore	482-8100	Kettler
Bursar	482-5466	Kettler G57
Child Care	482-5866	Corner of Stellhorn & Hobson Roads
Counseling & Academic Development	482-8656	Union 113
Dean for Student Services	482-5416	Union 118
Developmental Academic Skills Center	Kettler	G40/116
Disabled Student Services	482-5616	Union 116
Dormitories	482-8816	Union 116
Financial Aids	482-5641	Kettler 109
National Student Exchange Program	482-5656	Union 111
Minority Student/CETA Student Services	482-5616	Union 118
Job Placement and Career Development Services	482-5648	Union 113
Prospective Student Center	482-5696	Union 111
Off Campus Housing	482-5333	Union 235
Records/Registration	482-5554	Kettler 107A
Student Activities	482-5616	Union 118
Student Carpool	482-5353	Union 235
Students' Government	482-5333	Union 235
Student Health Services	482-5484	Union G27
Student Legal Services	482-5353	Union 235
Testing and Psychological Services	482-5656	Union 113
Tutoring Center	482-5566	Union 2210
Veterans Affairs	482-5411	Kettler 107

Classes And Grades

Attending Classes

1. Is regular class attendance required?

Yes Although the method of recording attendance may vary from class to class, students are expected to attend every class meeting for which she or he is enrolled.

2. What should I do if I am unable to attend a class?

Contact the professor as soon as possible to make arrangements for make-up work. The only acceptable excuses for absence are generally related to illness and family emergency situations. Missing classes may seriously reduce the quality of your work and result in a poor grade

SCHEDULE ADJUSTMENT

3. Can I drop classes any time I want to do so?

No. A class cannot be dropped during the last four weeks of the fall or spring semester or during the last two weeks of a summer session.

4. How do I properly drop a class?

First you must get a drop-add form from your advisor or the person who approved and signed your original program of classes at the beginning of the term. During the first 10 weeks of classes, that is all you must submit to the Registrar's Office to officially drop the class. BUT you must submit the form to the Registrar's Office. Then during the 11th and 12th weeks, the instructors must also sign the form and assign a passing or failing grade for each class to be dropped before you submit the form to the Registrar's Office.

5. Can I add a class to my schedule after I have registered to begin a semester?

Yes. Classes may be added but only before the end of the first week of classes for a fall or spring semester or on drop-add day for a summer session.

(Continued on page 3)

IPFW

1. What is the purpose of the intercollegiate athletic programs at IPFW?

(a) To provide opportunities for healthful physical exercise and recreation. b) To develop athletic skills through practice and coaching. c) To build school spirit and identity. d) To enrich the collegiate experience for both participants and spectators.

2. What do I have to do to be eligible to participate in the intercollegiate athletic programs?

a) You are required to take a minimum of 12 hours, and b) you must be making satisfactory progress towards a degree.

3. What intercollegiate activities do you have at IPFW?

a) Men and women's basketball; b) men and women's tennis; c) men and women's golf; d) women's volleyball; 3) baseball; f) soccer.

4. Do you have any other activity outside of your interscholastic programs?

Yes, we have a club sport program at IPFW. The primary goal is to provide our students, faculty and staff the opportunity to participate in some form of activity according to her-his varied ability. Ascertaining the recreational interest needs of our diversified student body and program response to those needs are functions of the student dominated intramural committee.

5. Where should I go for information on your athletic programs?

The athletic office is located in the Student Union, room 210, or just call 482-5351.

The Student's Responsibility

All colleges establish certain academic requirements which must be met before a degree is granted. These regulations concern such things as courses, majors and minors, and campus residence. Advisers, directors and deans will always help students meet these requirements, but the students themselves are responsible for fulfilling them. At the end of the student's course of study, the faculty and the Board of Trustees vote upon the conferring of the degree. If requirements have not been satisfied the degree will be withheld pending adequate fulfillment. For this reason, it is important for students to acquaint themselves with all regulations and remain currently informed throughout their college careers. Specific information about academic requirements may be obtained from the chairpersons of the academic units.

Album Oriented Rock

X-fm 102 IN STEREO

Attending Classes

(Continued from page 2)

6. If I want to quit school before classes are over, what do I have to do?

Any student wishing to withdraw from all or any classes must do so by securing withdrawal forms from the appropriate academic division or advisor and returning them to the Registrar's Office. Official withdrawal is not complete until the forms are submitted to the Registrar's Office. Not attending class is not the basis for withdrawal and students who do not withdraw properly from a course will receive a failing grade.

CHANGING MAJORS

7. Can I change my major if I change my mind on what I want to study?

Yes. However you should contact the Registrar's Office as soon as you decide so that the proper academic advisor will have a copy of your records.

GRADES

8. What kind of grades are given credit courses?

A-Highest passing; B, C,D,-lowest passing grade; E-Conditional failure (Purdue Only); F-Failure; I-Incomplete; W-Withdrew; WF-Withdrew Failing; P-Passing (Under pass-not pass option); N-Not passing (Under pass-not pass option, Purdue only).

9. What is the "Pass-Fail Option" for a grade in a class?

This is an opportunity for you to take a course and not worry about the effect it will have on your grade average because it will be recorded as simply a passing grade or a failure. You must have an advisor's permission to take a course under these conditions.

10. What does it mean if I get a grade of "I," incomplete?

The grade of "I" means that you were unable to complete all requirements for the course by the end of the semester and that you and the instructor have agreed on a method to finish those requirements. You must remember that if the requirements are not met by the appropriate deadline, that incomplete "I" grade will become an "F" failing grade.

11. If my grades are bad, will I be able to continue in school?

First, all grades that you have earned at this campus will be averaged together. The first semester that this average is below the university's minimum requirement you will be placed on probation which means that you will be given an opportunity to raise your grade average through additional classes the next time you plan to enroll. If you then continue with poor grades, you will be subject to dismissal from the university.

12. If I am dismissed from the university, will I ever be permitted to return?

Generally a student may request to be readmitted to the University after being out of school for at least one semester. Once the readmission is approved, the student will be able to enroll in class but will again be placed on probation until the minimum grade average has been achieved. The request for readmission must be submitted one month before the start of that semester

OTHER ACADEMIC MATTER

13. Under what conditions am I considered to be a student in good standing?

You shall be considered to be in good standing if not dismissed, suspended, or dropped from the University without being readmitted.

14. What conditions will deny me the opportunity to register for classes?

The most common reason that you would be denied the opportunity to register is because you owe money to the University. If you are a student in good standing, other reasons would include misconduct and violation of any rules adopted and made public by the trustees

11A. If I feel that I have not been treated fairly with regard to a grade I received or an assignment I completed, what can I do about it?

You have the right to request that the situation be reviewed and the process is called a grievance procedure. For information regarding such procedures, contact the chairperson of the academic unit responsible for teaching the course.

15. Can I transfer from the Fort Wayne Campus to another campus or school?

Yes. However, any student who is considering a transfer should consult with her or his advisor or the Registrar's Office to make proper arrangements well in advance of the intended time of transfer.

16. What is plagiarism?

Plagiarism is claiming the work of some one else as if it were your own original work without fully identifying the real source. Plagiarism usually occures when a student writes a paper, submits a project, or prepares a collection and includes quotes or ideas of materials from another source without acknowledgement.

National Student Exchange

What is the National Student Exchange Program?

The National Student Exchange is a consortium of colleges and universities that have agreed to send students and receive students from other member institutions of the consortium. The NSE program offers a new kind of educational, social and cultural opportunities This program gives the student an increased opportunity for self-exploration and further examination of personal, professional and educational objectives. The list of institutions available to IPFW students for exchange ranges from the University of Hawaii to William Paterson College in New Jersey.

Who is eligible for the NSE program?

Any full time student who will be a sophomore or junior during their year of exchange. Indiana students must have a GPA of 2.5, and Purdue students a GPA of 4.5 Applications for exchange may be picked up at the Student Union, Room 113. A sponsor will recommend a student for exchange and assist in the selection of courses to be taken.

What about costs and financial aid?

IPFW students who participate in the NSE program pay their established tuition fees to IPFW. They obtain financial aid as though they were attending locally. This advantageous arrangement permits students to attend an out of state institution without incurring out-of-state tuition costs. Students may apply for additional financial aid to help defray transportation and housing expenses.

Student Assistants Program

What is an S.A.?

An S.A (Student Assistant) is a student who serves in a para-professional advising role with Counseling and Academic Development. It is an ideal career oriented experience for students who want to be in the helping profession.

How do I become a Student Assistant?

Student Assistants are chosen during the spring semester on the basis of an application and interview. Watch the student newspaper for application location and deadlines or stop by the Counseling Office in Room 113 of Walb Memorial for more information. All applicants must have completed 12 credit hours before applying.

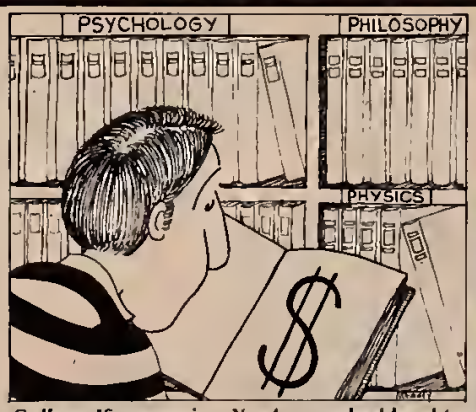
What are the benefits of being a Student Assistant?

The benefits are many. Most importantly is the experience of helping new students adjust to the university. Student Assistants can receive credit for this experience and also receive a small stipend.

SUBOG Fall Calendar

1978-1979

August 28—Tim Settimi-Mime Artist.
Sept. 9—Marx Brothers Film Festival
Sept. 15—Frosh Dance
Oct. 9-10—Concert-Silver Star Steel Band
Oct. 13 & 14—Pink Panther Film Festival
Oct. 27—Halloween Dance
Nov. 10 & 11—Bogart Film Festival.
Dec. 9—Penny Carnival.



College IS expensive. You've worked hard to get here and you're paying a lot of money to prepare yourself for a career. With all that investment in time and cash, why scrimp on buying textbooks? They'll pay off every time . . . for basic course information, details of class notes, ready reference and exam review.

Rely on your textbooks

FOLLETT'S
GROUND FLOOR, KETTLER HALL
483-6100

Developmental Skills Center

What do you do in the Developmental Skills Center?

The Developmental Skills Center offers help in reading, writing, study skills (test-taking, textbook reading, listening-note taking) and math on a drop-in basis These services are free.

Why should I try to develop study skills?

Most problems students have in their coursework are due to the lack of ability or practice in textbook reading, test taking and note taking Studies have shown that students who have these skills are more successful in their studies

Can I get help with English W130 or Math 153 in the Developmental Skills Center?

Yes, you can get help with any English or math course in the Developmental Skills Center.

Housing Information

There are no housing facilities located on the IPFW Campus, however, the Student Activities Office dispenses housing information upon request. There are dormitory facilities available for men and women at nearby Concordia Theological Seminary, and dormitory-type facilities available for women only at the YWCA. The Student Activities Office does not approve or disapprove housing, it merely serves as a "clearing house" for housing information

for the bride with either modern or traditional taste....

traditional or modern gowns

- *Complete Bridal Fashions*
- *Special Occassion Dresses*
- *Long & Short Fashions*
- *Lingerie*

THE BRIDAL CORNER
5929 N. Clinton
MEMBER NATIONAL BRIDAL SERVICE

Non-Academic Services

Financial Aids

How do I apply for financial aid?

The application process is actually easier this year. All you need to do is file two forms, the IPFW Application for Financial Aid and the Financial Aid Form (FAF). The FAF is simple to fill out if you have your tax forms handy And it serves as the necessary financial statement for University aid, the Basic Grant program and the State Scholarship Commission By filing the FAF and the IPFW application, you can be sure that you will be considered for every type of financial aid that is available to you

My parents probably make too much money. Why should I bother applying?

What you consider too much money may not be that at all Almost half of the full-time undergraduate students here have some financial aid. There are a number of students with family incomes over $20,000 who qualify for aid Your best bet is to spend the 30 minutes or so that it takes to apply. What is there to lose?

I missed that March 1 deadline. Does that mean it's too late for me to get aid?

Not at all. That is a priority deadline only. If you have your forms filed by that date, you will be considered first for those scholarships and grants that have limited funding You can also be assured of your aid being processed in time to help pay your fees. So try to meet that deadline for next year, but don't give up just because you miss it.

If I have special circumstances that make my situation different from the average student, will they be taken into consideration?

Of course. The aid officers review all the information they have on a student before making a final decision. You should inform the aid office in writing of anything that might make a difference And you are always welcome to stop by the office for a confidential discussion of your needs. The Financial Aid Office is located in Room 109 of Kettler Hall, near the Registrar's Office, or you can call 402-5641.

Counseling & Academic Development Services

If I should encounter a personal problem during the semester where can I find help?

The Counseling and Academic Development office, located in Room 113 of Walb Memorial, is staffed with counselors who can help with a variety of personal problems. Information shared with a counselor is strictly confidential.

Do I need an appointment to talk with a counselor?

Walk-in counseling is available, however, many students do make appointments. At certain times appointments are necessary to insure counselor availability.

Is academic advising available in this office?

Trained advisors work with all students who have not chosen a major or with students who are pursuing programs in Indiana University Division of Allied Health, Indiana University School of Nursing and Purdue School of Management. If you have any questions about your academic program, the staff of Counseling and Academic Development can be most helpful

Veterans' Services

Can I use my GI Bill education benefits to attend IU-PU at Fort Wayne?

Yes, it is a simple procedure of submitting an application. The veterans service office is located in Kettler Hall, Room 110M. Usually, the only form that is needed is your discharge paper (DD214).

How long must I wait before I receive my first check?

Normal processing time for a new application is from 45-60 days from date of application. If your check is not received within that period, please take advantage of the Vet-Rep-On-Campus to assist you.

Are there any other Veteran services offered by the Regional Campus?

Yes. The Vet-Rep-On-Campus has information dealing with all phases of Veterans Benefits. The VA office phone number is 482-5411. Please call or stop by the VA office at anytime

Prospective Student Center

Why should I begin my college career at the Prospective Student Center?

Not only could a student benefit from the clearinghouse-referral services of the Prospective Student Center but also from the counseling services available. What the Prospective Student Center does is offer an informed start in your college career.

Who is eligible to use the services of the Prospective Student Center?

Primarily the PSC was created in response to the special needs of the undecided students who were investigating the programs and services available at IPFW. In the past the Prospective Student Center found that a lot of our clients were adults who had questions about returning back to school

Is the Prospective Student Center open or available to students once they become enrolled?

If a student has a problem or a question, they are eligible to use the Prospective Student Center. If the Center can't answer the question or help solve the problem we'll try to find someone who can. The center is located in Sub III, 482-5393.

Health Services

What services are provided by IU-PU Health Services?

Come to G27 of the Student Union or Kettler 179 if you have an injury, illness or if you just do not feel well. Perhaps you have a question concerning your general well-being or some other person's well-being. A registered nurse will evaluate the situation and if your needs cannot be met, an appropriate referral will be made.

Can any student, faculty member or staff member come to Health Services?

Yes. In addition emergency care is available to all persons.

What do these services cost?

There is no charge for services, however, when ordered by a physician a minimal laboratory or medicinal fee may be incurred.

STOP DREAMING
START LISTENING!

NOBODY MAKES IT EASIER TO GET A SOUND SYSTEM THAN AUDIO CITY. NOT ONLY DO WE HAVE THE LOWEST PRICES AROUND, BUT ANY SORT OF FINANCE PLAN YOU'LL NEED.

START LISTENING TODAY!

Audio City

INDIAN'S LARGEST SIGHT & SOUND CENTER

SOUTHGATE PLAZA VAN WERT, OHIO

HI FI HOT LINE 744-2345

Confidentiality Statement

COMPLIANCE WITH PUBLIC LAW 93-380 "FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974"

OBJECTIVE

The University has the responsibility for effectively supervising the release of data information about its students The offices and departments of the University which collect and maintain academic financial academic advising personal counseling disciplinary placement and other information about students shall adhere to the following policy in regard to the release of data information about students and shall develop specific supporting procedures which are consistent with these policies

DEFINITIONS:

Student

For purposes of this policy a student of Indiana Purdue University at Fort Wayne is a person and has made official application to the University. Prospective student; or who has attended in the past, but is not currently enrolled former student; or and is currently enrolled for academic work. current student)

Datum A fact

Information

Data which have been processed to provide the answer to a question of value

University

University records on students

Data information about students are collected and preserved for designated periods of time for the expressed purposes of assisting in maintaining the various operations and functions of the University and to better serve student needs The cumulative data information about an individual student can be found in several different University records which are located in several different institutional units

The data information about students that are part of the University's records belong to the University as a corporation and not the student or the individuals and sub units that are a part of the institution

Personal Records on Students

Individual University staff members collect data about students they deal with in their work. These data information will be considered personal if they satisfy these criteria

(1) The staff member keeps the data information separate from University records and never shares them with any other person and

(II) takes the personal records with him her upon leaving the position or the University

POLICY STATEMENTS AND APPROVALS

1 Public Data Information

A.

The following items are considered public data information and may be disclosed by any staff member of the University in response to inquiries concerning individual students, whether the inquiry is in person in writing or over the telephone

(1) Name

(Continued on page 8)

need a CRASH PAD?

Homefinders, guaranteed rental location service, will find you a home away from home A room, an efficiency apartment or a house Furnished or unfurnished, in a combination of comfortable rental prices, choice of locations, one time full year service fee, and money back guarantee So come on in, we're open seven days a week

HOMEFINDERS OF FORT WAYNE

327 E Wayne at Lafayette 9 a m to 7 p m

422-8458

Parking & Traffic Rules

How do I learn the Parking and Traffic Regulations of the University?

Each Academic year a revised set of the Regulations is printed and distributed to all personnel who register a vehicle with the University Police Department. These brochures are always available in the Departments' Office, also according to University policy, it is the responsibility of the motor vehicle or bicycle operator to be aware of all Parking and Traffic Regulations and to display a current parking permit on the vehicle.

How and where do I register my vehicle?

Students may acquire a "B" Parking Permit by paying the fee at the Bursars Office and then take the fee receipt to the University Police and Safety Department located in Room 4, any weekday from 7 a.m. until 10 p.m. A registration form must be filled out and then the permit is issued to the student. NOTE: All vehicles must be registered with the UPD. Also knowledge of your vehicle License Plate Number is necessary for the completion of the registration application.

May I use the parking meters if I so desire?

Yes, the meters may be used by the students, staff and faculty providing the vehicle is registered with the UPD and sufficient amounts of coins are placed in the meter for the meter-time desired. However, they are primarily available for use by visitors and therefore use by University personnel is discouraged. Also, any vehicle parked in the metered areas is subject to fines if paid meter-time is expired.

My question is twofold: Is there a "Lost and Found" service on Campus and is any help available should I (as a female) feel the need for protection at night to walk from the classroom area to a distant parking lot?

Yes, the "Lost & Found" Department is located in Trom 4 at the UPD office. Also, anyone who feels the need, in the interest of personal safety, for an escort to the vehicle, may telephone or stop in the UPD office in Trom 4, and one of the Officers or Student Patrol members will assist, re the request.

What is the correct procedure if I need to temporarily drive, on Campus, a vehicle other than the one I have registered and that has the parking permit attached to the windshield?

As soon as you arrive on Campus that day (or those days) you can sign the Temporary-Daily Log, located in Trom 4, which action will cover you for that vehcile for that day. This must be done each day that the "Temporary Vehicle" is used.

Testing & Evaluation Center

"I understand that you have a test that tells a person which career he or she should choose."

It would be nice if such a test existed—but it doesn't. There are, however, a number of tests available which may provide some useful information to assist you in your career search. The purpose of this office is to provide career counseling. Testing may be an appropriate part of that process for you.

"If we should decide that testing would be an appropriate part of the counseling process, how might the tests help me?"

The test might help in verifying what you already know about your interests and aptitudes, or they might help by giving you some new insight into these characteristics. Interest tests ask you what you are interested in; they then compare your interests with those of people who are employed in various career areas. Aptitude tests ask you to perform tasks or solve problems similar to those undertaken by workers in a particular career area. Hopefully, the test results may help you identify your career interests and assess your talents. These pieces of information along with all the other information you have about yourself can then be used by you to make those important career decisions.

"How do I go about taking advantage of these counseling and testing services?"

Call Student Development Services and ask for an appointment to talk to a counselor. The process may require one session or several. If testing is desired, a second appointment will be necessary for test administration and a third for test interpretation. The services are available to all students and prospective students. Our goal is to be helpful.

Placement Services

What careers are best in terms of employment possibilities?

While it is important to investigate the future predictions relative to the number of job openings in various fields, this should not be the primary reason for choosing a specific career. Information about the chances of employment in various careers may be obtained from various career resource materials, such as the "Occupational Outlook Handbook," available in the Career Development and Placement Office.

What type of help is available for the person who doesn't know what they want to do?

The Career Development and Placement Office provides one to one counseling, credit career planning courses, non-credit career planning courses, and career workshops for the individual seeking help with career decisions.

Where do I go if I need a part-time job?

Outside of Student Union Room 113 is a display case where part-time and full-time positions are posted. You simply check the list to see if you are interested in any of the jobs, and contact the employer.

Services For Disabled Students

Is there any type of service for disabled students at IPFW?

Yes, the Services for Disabled Students office is located in the Walb Memorial (Student) Union Building, room 118A. Contact Deb Peters or Bill Grimm 482-5616.

What services are available to disabled students?

Direct services available to visually impaired, hearing impaired, learning disabled, and ambulatory students are readers, notetakers, interpreters, attendants, textbooks on tapes, special equipment and material, and orientation-mobility sessions

Is the IPFW campus accessible for students in wheelchairs?

Yes, all buildings on campus are accessible, and other facilities are marked for accessibility with the wheelchair logo.

THE ALBUM STATION

FM 104 LIVE

WXKE

AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15 Freshman Orientation	16 Freshman Orientation	17	18	19 Math/Eng. Placement Tests
20	21 Fall Registration	22 Fall Registration	23 Fall Registration	24 Fall Registration	25	26
27	28 Last Registration Classes begin Center TWB Settlers Good Earth Intramural Basketball, Badminton Sign-up	29 Drop & Add	30 PIT auditions	31 PIT auditions		

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Drop/Add Last Day Fall Refund IPFW Soccer Invitational	2 IPFW Soccer Invitational
3	4 Labor Day Holiday	5 Men's Tennis (H) Huntington Intramural H-O-R-S-E Tennis Golf Sign up	6 Soccer (A) P.U. Calumet	7	8 PIT-Belle of Amherst Men's Tennis (H) Anderson Women's Tennis (H) St. Joseph's	9 PIT-Belle of Amherst Men's Tennis (A) Marian Soccer (H) Bethel Film Fest Marx Bros.
10 Film Fest Marx Bros.	11 Intramural Cross-Country Sign up	12 Soccer (H) St. Francis	13 Men's Tennis (A) Bluffton	14	15 Soccer (A) Notre Dame Fresh Dance	16 Men's Tennis (H) Manchester
17	18 Women's Tennis (H) Anderson Intramural Coed 2 vs 2 Basketball Signup	19 Men's Tennis (H) Grace	20 Soccer (A) Ind. Tech.	21	22 Last Day Partial Refund Pass Add Option	23 Men's Tennis (H) Findlay Women's Tennis (H) Huntington
24 Women's Tennis (H) Notre Dame	25	26 Men's Tennis (A) Hillsdale Soccer (H) Tri-State	27	28 Men's Tennis (A) Manchester	29	30 Soccer (A) U of Mich.

DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 PIT-Kennedy's Children	2 PIT-Kennedy's Children Men's Bball (A) Manchester
3 PIT-Kennedy's Children	4	5 Men's Bball (H) Bible	6	7	8 PIT-Kennedy's Children Women's Bball Coshen Tourney Men's Bball (H) Albion	9 PIT-Kennedy's Children Women's Bball Coshen Tourney Men's Bball (A) Marian Fenny Carnival
10 PIT-Kennedy's Children	11 Men's Bball (H) Concordia Intramural Bball Sign Up	12	13 PIT-One Acts Men's Bball (H) Kalamazoo	14 PIT one-acts	15 PIT-Kennedy's Children	16 PIT-Kennedy's Children Women's Bball (H) Manchester Men's Bball (A) Grace
17 PIT-Kennedy's Children	18 Final Exams	19 Final Exams	20 Final Exams	21 Final Exams	22 Final Exams	23
24 31	25	26	27	28 Men's Bball Tri-State Tournament	29 Men's Bball Tri-State Tournament	30

JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4 Men's Bball (H) Huntington	5	6 Math/Eng. Placement Tests Women's Bball (H) P.U. Calumet Men's Bball (H) Taylor
7	8	9 Spring Registration	10 Spring Registration	11 Spring Registration	12	13 Women's Bball (H) Tri-State Men's Bball (H) St. Francis
14	15 Clemson Begin Intramural Racquetball Sign Up	16 Women's Bball (A) O.S.U. /Lima Men's Bball (A) Marian	17 PIT-auditions	18 PIT-auditions Women's Bball (A) St. Francis Men's Bball (A) Bethel	19 Late Registration	20 Women's Bball (A) St. Joseph's Men's Bball (H) Jordan
21	22 Intramural Foosball & Pool Sign Up	23	24 Women's Bball (H) Notre Dame Men's Bball (A) Kalamazoo	25	26 Men's Bball (H) I.U. Southeast	27 Women's Bball (A) Valparaiso Men's Bball (A) Franklin
28	29	30 Women's Bball (H) O.S.U./Lima Men's Bball (H) In. Tech.	31			

APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7 Math/Eng. Placement Tests
8	9	10	11	12	13 PIT-Pippin	14 PIT-Pippin
15 PIT-Pippin	16	17	18	19	20 PIT-Pippin	21 PIT-Pippin
22 PIT-Pippin	23	24	25	26	27 PIT-Pippin	28 PIT-Pippin
29 PIT-Pippin	30					

MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4 PIT-One Acts	5 PIT-One Acts
6	7 Final Exams	8 Final Exams	9 Final Exams	10 Final Exams	11 Final Exams	12 Math/Eng. Placement Tests
13	14	15	16	17	18	19
20	21 Summer I Classes Begin	22	23	24	25	26
27	28 Memorial Day No Classes	29	30	31		

OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Intramural Co-ed Volleyball Sign Up	3 Men's Tennis (H) Hillsdale	4 Soccer (A) St. Joseph	5	6 Soccer (H) Concordia	7 Women's Tennis (A) Taylor
8 Women's Tennis (A) St. Marys	9 Concert-Silver Star Steel Band	10 Women's Tennis (H) Manchester Soccer (A) Concordia	11	12	13 PIT-Our Town Film Fest Pink Panther	14 PIT-Our Town Women's Tennis State Tournmy Soccer (H) Grace Film Fest Pink Panther
15 PIT-Our Town Women's Tennis State Tourney	16	17 Soccer (H) Manchester	18	19 Men's Tennis (H) Tri-state	20 Mid-Semester Reports Due	21 Soccer (A) Marian
22	23	24	25	26 No Classes	27 No Classes Halloween Dance	28 Soccer (A) Purdue
29	30	31 Soccer (H) Huntington				

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Intramural Foul Sign up	2	3 Last Day Withdraw "W"	4
5	6	7	8	9	10 Film Fest Bogart	11 Film Fest Bogart
12	13	14	15	16	17 Last Day To Withdraw	18 Math/Eng. Placement Tests
19	20 Intramural Table Tennis Sign Up	21	22 Thanksgiving Vacation begins after class	23	24 Men's Bball Sorbetta Tournament	25 Men's Bball Sorbetta Tournament
26	27 Classes Resume	28	29	30		

FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3 Women's Bball (H) Marian Men's Bball (A) I.U Southeast
4	5	6 Women's Bball (A) Huntington Men's Bball (A) St. Francis	7 Men's Bball (A) Ind. Central	8 Women's Bball (H) Bible	9	10 Men's Bball (A) Wabash
11	12 Intramural Table Tennis Sign up	13 Women's Bball (H) Grace Men's Bball (A) Tri-state	14	15 Women's Bball (H) St. Francis	16 PIT To Be Announced	17 PIT To Be Announced
18 PIT To Be Announced	19	20 Men's Bball (A) Spring Arbor	21	22 Women's State Bball Tourney	23 PIT To Be Announced Women's State Bball Tourney	24 PIT To Be Announced Women's State Bball Tourney
25 PIT to be announced	26	27	28			

MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2 PIT To Be Announced	3 PIT To Be Announced
4 PIT To Be Announced	5	6	7	8	9 Spring Break Begins after Classes	10
11	12	13	14	15	16	17
18	19 Classes Resume Intramural Coed Softball & Tennis Sign up	20	21	22	23	24
25	26 Intramural Golf Sign up	27	28	29	30	31

JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29 Session I Classes End	30

JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 Session II Classes Begin	3	4 Independence Day No Classes	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Student Activities

Student Activities and Organizations

Are there student organizations on campus?

Yes. During the 77-78 school year there were 46 recognized student organizations on campus The different types are: greeks, special interest, departmental, religious, etc.

What kind of activities are there on campus?

The Student Union Board of Governors (SUBOG), a branch of the Student's Government, has the primary responsibility for planning all-campus activities. Some of the activities they sponsor are: concerts, lecture series, film festivals, Penny Carnival, ski trips, plant sales, road rallies, etc.

Is there a student newspaper?

Yes. The Communicator is published every Thursday during the fall and spring semesters. Their office is located in the Walb Union. The Communicator staff is always looking for writers, typists, ad salesmen, etc., so if you have any of these talents they would like to talk to you

How can I join SUBOG or Students' Government?

In March a general student election is held, at which time a Student Body President, Vice-President, and 18 Senators are elected. At the same time 10 SUBOG members are elected. However, sometimes during the year SUBOG members or Student Senators have to resign for one reason or another, thus creating a vacancy that can be filled by anyone who meets the qualifications.

What other activities are offered in the Union?

Pocket billiards, music listening room, lounge areas with pianos, pinball, ping-pong, physical excercise room, arts and crafts area, and darkroom.

What does my student activity card (that I pay $15.00 per semester for) do for me?

The Activity card gives you free admission to all SUBOG activities, i.e. film showing, concerts, dances, lectures, ski trips, etc. It also admits you to all P.I.T. theatre productions free of charge. The Daycare Center gives a fee reduction to Activity Card holders

Alumni Activities

How many IPFW alumni are there?

There are currently over 10,000 graduates of IPFW. They reside in nearly every state of the union and several foreign countries. This year's Commencement will be the school's twelfth annual and approximately 1,300 degrees are expected to be awarded.

Where is the Alumni Office?

The Alumni Office is located in the Walb Memorial Union, Room 235. Telephone 482-5343.

Is there an alumni organization?

The Indiana University graduates are organized as the IU at Ft. Wayne Alumni Association, which is an affiliate organization of the Indiana University Alumni Association. C. Joseph Tonsing, BS '69, national sales manager of WANE-TV, is serving as this year's president.

Similarly, the Purdue graduates are organized as the Purdue at Ft. Wayne Alumni Society, an affiliate organization of the Purdue Alumni Association. Richard W. Eckert, BS '74, an air traffic controller at Baer Field, is the 1978-79 president.

The two alumni organizations are headquartered in the Alumni Office and work together on most alumni projects.

What do our alumni organizations do?

There are two basic aspects to the role of our alumni organizations: the first is to keep alumni informed through the alumni publication, INDIANA-PURDUE IN REVIEW, and other special interest newsletters and publications. The second is to foster a spirit of loyalty among IPFW alumni which will lead to service to the University. This is done through social gatherings, professional interest meetings, a tour program, and a group insurance program, just to mention a few.

Do the alumni help students?

One of the main concerns among alumni is to identify and assume projects that will help the students. Last year alone, the alumni honored IPFW's student leaders, initiated a program of identifying alumni volunteers to counsel students on career opportunities, assisted the band in raising money for their trip to Mexico to perform in a music festival, provided assistance to the athletic program, and sponsored a free campus concert.

Can students get involved?

Each year the Alumni Office organizes and sponsors the Graduating Class Council, a student organization composed of members of the current year's graduating class. The Council sponsors and assists with several pre-Commencement activities. This is a good opportunity for students to become acquainted with the Alumni Office and volunteers are always welcome.

Intramural Program

Who are intramurals for?

The IPFW intramural program is open to students, faculty and staff of IPFW. The "Intramural Sports Handbook" contains more detailed eligibility information on page 2. The "Intramural Sports Handbook" is available free in the athletic office, room 210, of the Student Union.

What does it cost to participate in intramurals?

If you are a full-time student (9 credit hours or more) you will have already paid the $15 Student Activity Fee which means intramurals are free to you. Others must pay the Student Activity Fee or the $5 athletic fee at the Bursar's Office. Some sports, notably golf and racquetball, require an entry fee.

What does the intramural program offer?

The intramural program offers a variety of opportunities for participation. You can participate in coed soccer, racquetball, badminton, H-O-R-S-E, tennis, golf, cross country, coed 2 on 2 basketball, coed volleyball, pool, table tennis are fall sports. Spring sports are: basketball (M&W), raquetball, pinball, pool, table tennis, coed softball, tennis, golf, harbararbar days. Sign-up dates are listed in the calendar found elsewhere in this Almanac.

In addition, new programs will be added throughout the year. Watch the intramural bulletin boards on the ground floor of Kettler Hall and outside the athletic office for new programs.

The intramural program also has equipment available for individual or group use on campus. Bring an ID to the athletic office to checkout equipment for volleyball, basketball, football, softball and other activities.

How do I sign-up?

Simply stop in the athletic office according to the posted dates. Any individual or group can form a team for any of the team sports or the All-Sports competition.

What is the All-Sports competition?

A year-long program among teams for overall success throughout the intramural program. Any organization or group of individuals is eligible to compete for the trophy to be awarded at the Annual Awards Banquet in May. Teams must register with the athletic office no later than October 15.

Where should I go for intramural information?

Stop by or call the athletic office located on the second floor of the Student Union, room 210, phone 482-5351.

WIPU FM

What is WIPU FM?

WIPU FM is a new IPFW radio station, licensed to Purdue University and operated by the Office of University Relations. WIPU broadcasts classical music and informational programs to the Fort Wayne area. We're found at 89.1 on the FM dial and can be heard throughout most of Allen County.

Where are the studios and transmitter located?

The transmitter is in the basement of Kettler Hall, with the antenna atop Kettler hall. Our studios are in the basement of the Helmke Library Building.

Can I become involved in the operation of WIPU FM?

Students with a serious interest in classical music or some other aspect of radio are invited to make their interests known to the station staff. You can stop by the studios or call WIPU at 482-5891.

What can WIPU FM offer me?

Besides being the only full time classical music station in Fort Wayne, WIPU FM is an excellent training ground for students interested in developing their communications, public relations, performing, writing, radio production, public speaking, managerial or technical skills. WIPU FM is an easy way to put your classroom education to work in a real world environment, before you leave school.

Confidentiality Continued

(Continued from page 4)

(3) Affirmation of whether currently admitted-enrolled and campus location

B

The following items are considered public information and may be included in appropriate University Campus directories and publications. Also they may be disclosed by designated staff members on each campus in response to inquiries concerning individual students, whether the inquiry is in person, in writing, or over the telephone

(3) Class level and full or part time status

(4) School College or Division

(5) Dates of Enrollment

(6) Degrees received

C

Unless the student has officially filed a restrainer with the campus registrar requesting that disclosure not be made without his-her written permission the following items are considered public information and may be included in appropriate University campus directories and publications. If these data-information are included in campus directory they may be disclosed by any staff member in response to inquiries concerning individual students whether the inquiry is in person, in writing, or over the telephone

(7) Local Address and phone number

(8) Home address (permanent)

II Restricted Data Information

All data information about an individual student in the University records, not listed as public, are considered restricted and may be released based only on the following conditions

A. Disclosure to the individual student

(1) A student shall have access to the data information about himself-herself which are part of the University records covered by this policy except when access is a clear conflict of the privacy rights of other individuals. The following represent the exceptions

a) The data information which were part of the University records prior to November 19 1974 and which were collected and maintained as confidential information will not be disclosed to the student. Such data information will be identified and duly marked by the administrative unit holding the records

b) Admission letters of Recommendation. Letters of recommendation for admission shall be held in confidence when they are requested by the student affected and when both the student and the writer acknowledge their confidential nature. Such letters will become part of the University records. They will not be revealed to the student without the written permission of the writer. Such letters will only be used internally in the University in accordance with the provisions of II C of this policy

c) Placement Letters of Recommendation. Letters of recommendation for purposes of seeking placement shall be held in confidence when they are requested by the student affected and when both the student and writer acknowledge their confidential nature. Such letters will become part of the University's placement records. They will not be revealed to the student without the written permission of the writer

(2) A student shall have the opportunity to request the deletion or modification of any such inaccurate, misleading or otherwise inappropriate data information contained within the University records

B Disclosure to other students

No student shall have access to the data information in the records of another student unless the student involved has given written authorization for the release of the information requested. When a student is also an employee of the University his-her access to data information in another student's record will be governed by his or her official capacity as an employee of the University

C Disclosure to faculty, administration, and staff

(1) Faculty, administration and staff of the University shall have access to the data information about a student which is deemed necessary by the Registrar for the performance of their academic or administrative duties.

D Disclosure to parents.

(1) The data information about a student shall be released to the parents only with written permission of the student involved

E Disclosure to spouses.

(1) The data information on a student shall not be given to a spouse without the written permission of the student involved

F Disclosure to persons and agencies external to the University

(1) No non-directory data information about any individual student shall be released without the written permission of the student to any individual, agency, or organization, unless required by existing federal or state laws, i.e. Education Amendments Act of 1974.

G Disclosure for legitimate educational interests

(1) This policy is not intended to abridge the freedom of inquiry for legitimate education interests

(2) Data information from University records about students will be released to the researcher only if the anonymity of the individual student is protected and upon appropriate administrative approval. (3) Unless the researcher satisfies the appropriate University administrator that the student will not be interviewed or his-her identity disclosed in the course of the research project, written approval of the student is a condition precedent to inspection of the student's records

(4) Requests from University-affiliated organizations for scholastic information about students will be honored only when accompanied by a written request from the campus Dean of Students or Dean of Student Affairs.

H Disclosure by subpoena

(1) When disclosure of any data information from the University records about a student are demanded by judicial subpoena, the staff member receiving such a subpoena shall immediately notify, in writing, the University Counsel and the student involved

(3) Statistical Summary Information

A. Statistical summary data information which are not name-linked may be released to any person or agency in response to any inquiry judged reasonable by the University administrators responsible for controlling and maintaining the data

IV Mailing Lists

A. Student mailing lists shall not be furnished to non-University organizations.

B. Student mailing lists may be furnished to campus organizations with the written approval of the Dean of Students or Student Affairs of that campus

C Student mailing lists may be furnished to academic and administrative departments as deemed necessary by the Office of the Registrar

PROCEDURES

I Public Data Information

The procedures for releasing the public data information are spelled out within the policy statement (see I, A, B, C)

II Restricted Data Information

A Disclosure to the individual student

(1) A student may initiate access to the University records concerning himself-herself by

a) Directly contacting the given office where the records exist, or

b) Contacting the Office of the Registrar which will assist the student in identifying the locations where records may be kept on him-her

(2) When the student appears at a given office and requests access to the University records about himself-herself

a) The student must provide proper identification verifying that he-she is the person whose record is being accessed

b) The designated staff person (s) should review the contents of the record with the student. If this can not be done immediately, an appointment should be established for as soon as possible

c) The student should be free to make notes concerning the contents, but no copies of the material should be provided. (Exception to this would be unofficial copies of the student's academic record). Also, no material should be removed from the record at the time. Material may be removed only through the hearing process

(3) When a student has challenged certain data-information and has requested deletion or modification of the record

a) The designated staff person (s) reviewing the record with the student may agree to delete selected data information and do so immediately

b) If the designated staff person does not concur with the student's request to delete or modify the data information, an administrative hearing may be requested by the student

c) A hearing, conducted by the Registrar shall be scheduled. This hearing shall provide for a written or oral arguments from the student in support of his-her request for deletion or modification. It shall also provide for input from the designated staff person in support of his or her opposition to the deletion or modification of the record

d) The Registrar shall provide the student, in writing, his-her decision concerning the request for deletion or modification including rationale for said decision

karma
records & tapes

We'll Be Right

Down The Street

All Year Long....

At

3413 North Anthony

A Statement Of Student Rights And Responsibilities

SECTION I STUDENT RIGHTS AND RESPONSIBILITIES

Students should have accurate and plainly stated information relating to the maintenance of acceptable academic standing, graduation requirements, and individual course objectives and requirements

1.2

Student records will be maintained in keeping with the Family Educational Rights and Privacy Act of 1974, further amendments and the HEW guidelines for implementation

1.3

In all academic evaluations, and in instances of academic discipline, the student has the right to fair and impartial treatment

1.4

(a) Students may establish, issue, and distribute—consistent with appropriate regulations concerning the time, place, and manner of distribution—student directed publications which are in no way published under the auspices of the University and are published without any financial support from the University. Such regulations shall not be designed to restrict student access to these publications on University property

(b) Student directed publications which are published under University auspices shall be free of censorship The University shall honor this freedom by publicly recognizing and protecting the student editors' and managers' right to establish editorial policies within the bounds of prevailing legal standards and standards of journalism Specifically, student editors or managers may not be suspended or removed in response to pressure by external groups disagreeing with their editorial policies

1.5

Students have the right to freedom from unlawful discrimination on the basis of race, color, religion, sex, or national origin

1.6

Students shall have the opportunity to participate in the formulation of policy directly affecting students through membership on appropriate committees as determined by the chief administrative officer of a campus and the President of the University

1.7

Students should be free from illegal searches and seizures. Specific policies authorize searches on University property, such as residence halls and libraries, among others

1.8

(a) The University will not interfere with the rights of students to join associations which promote their common interests as students

(b) Student organizations holding a fiscal-legal relationship with the University are subject to University policies, procedures, and regulations pertaining to such organizations.

1.9

(a) The University considers freedom of inquiry and discussion essential to a student's educational development Thus, the University recognizes the right of all students to engage in discussion, to exchange thought and opinion, and to speak, write, or print freely on any subject, in accordance with the guarantees of Federal and State Constitutions This broad principle is a cornerstone of education in a democracy

(b) For their programs student groups on the campus may freely select persons they wish to invite as guest speakers or performers There are no restrictions on the point of view expressed by speakers other than those imposed by national or state law The invitation to outside speakers does not imply approval or sponsorship of their views by the University nor by the groups inviting them

(c) University facilities are designed to accommodate the scheduled activities of the University, to accommodate the extracurricular activities of student groups, and to accommodate visitors and guests of the University From time to time, as extraordinary requests may justify, facilities may be made available for programs of various kinds sponsored by non University groups, especially for charitable or civic purposes

(d) The University does not make its facilities available for fund raising purposes, if the funds are designated to enrich an individual or commercial sponsor

(e) The University's facilities ordinarily will be unavailable for the purpose of providing entertainment of a kind that is available in the outside community and is competitive with it

(f) The University reserves the right to control its facilities to assure that events held on its various campuses are compatible with its prime purpose of serving the University community by making available to it programs that appear to enhance its cultural and educational opportunities

(g) The University will at all times seek to assure student and faculty groups the opportunity to meet and to hear and exchange ideas and views, however controversial, but it does not license and will not tolerate what is illegal

1.10

Students are free to engage in peaceful and orderly protest, demonstration, and picketing which does not disrupt functions of the University

1.11

Students have the right to freely exercise their full rights as citizens In this light, the University affirms the right to students to exercise their freedoms without University interference or fear of University sanction for such activity

1.12

As member of the academic community, students have an obligation to that community and to the preservation of the academic process As citizens, students have the responsibility to know and obey the laws of the United States, the State of Indiana, and of local governments Student status in no way exempts them from the requirements of obeying such laws

1.13

(a) The following actions constitute misconduct for which students may be penalized, by such sanction as described in 1.13 (c), when committed on University property

(1) Actions which endanger the student, the University community, or the academic process

(2) Conduct that is made a crime by the criminal law of the State of Indiana or the United States of America, that takes place on University property or in the course of a University activity.

(3) Unauthorized taking or possession of University property or property belonging to others

(4) Academic dishonesty, such as cheating and plagiarism, knowingly furnishing false information, and forgery, alteration, or unauthorized use of University documents, records, identification, or property (See Section III of this document.)

(5) Intentional actions which obstruct, disrupt, or physically interfere with the use of University premises, buildings, rooms, or passages, or refusal to vacate a building, street, sidewalk, driveway, or other facility of the University when directed to do so by an authorized officer of the University having just cause to order the vacation

(6) Use of, or threatened use of, physical force or violence to restrict the freedom of action or movement of another, or to endanger the health or safety of any person, or acting with violence, or aiding, abetting, encouraging, or participating in a riot or rioting, or inciting a riot, when the conduct occurs on University property or in the course of a University activity.

(7) Initiation or circulation of a report or warning of an impending bombing, false alarm of fire, or other crime, emergency, or catastrophe, knowing that the report is false, or to knowingly transmit such a report to an official or to an official agency, or intentionally false reporting of a fire, or that a bomb or other explosive has been placed in any University building or elsewhere on University property.

(8) Failure to comply with the directions of University officials and their authorized agents acting in the performance of their duties.

(9) Possession or use of alcoholic beverages on any University property contrary to law, the possession or use of alcoholic beverages in any undergraduate residence supervised by the University, or the use or conspicuous possession of alcoholic beverages in or on any property of the University frequented by the public

(10) Possession of firearms or other dangerous weapons on University property contrary to law, possession or display of any firearm on University property frequented by the public, except in the course of an authorized activity, or possession of weapons in residence halls on University property in violation of residence halls rules

(11) Intentional possession on University property of a dangerous article or substance as a potential weapon, or of any article or substance calculated to injure or discomfort any person without his consent

(12) Possession or use of illegal fireworks, incendiary devices, or other dangerous explosives.

(13) Possession or use of illegal drugs

(14) Intentional damage to or destruction of University property or of property on University premises belonging to others

(b) Actions not committed on University property may also be subject to penalties, provided that the offense relates to the security of the University community or the integrity of the educational process (e.g., rape, arson, fraud...)

(c) The scope of disciplinary sanction which may be imposed on students is as follows reprimand, disciplinary probation, expulsion from University housing, suspension or expulsion from the University In addition, academic misconduct may be punished by an academic sanction in the course in which the misconduct occurred

(d) The process for imposing academic and or disciplinary sanctions shall be designed to accord students the guarantees of due process and procedural fairness

(e) The University undertakes to ensure equal treatment of students subject to disciplinary or academic sanctions, and to impose similar sanctions for similar misconduct, provided, that the student's prior conduct record, if any, will be taken into consideration

SECTION II. DISCIPLINARY PROCEDURES

2.1 Applicability of Procedures

A student charged with violating University rules of student conduct shall be punished only in accordance with the following procedures. However, house and hall rules, motor vehicle regulations, and procedures under which those regulation are enforced, as well as procedure under which the University applies its checklist to collect monies, continue in force, and adjudication of questions rising under them need not comply with the following procedures and do not apply to controversies that are amendable to those procedures.

2.2 Notice

(a) Disciplinary action against a student shall be initiated by the Dean for Student Services by the sending of a notice to the student (The term "Dean for Student Services," wherever used in this statement, means on a particular campus, the University officer appointed to perform functions usually performed by a Dean of Students It may, unless the context requires otherwise, include an associate, assistant, or designee of the Dean for Student Services.)

(b) The notice shall be sent by certified mail to the student's address as it appears in the official records of the University or shall be delivered personally to the student The notice shall quote the rule claimed to have been violated and shall fairly inform the student of the reported circumstances of the allegedly wrongful conduct The notice shall require the student to appear in the Office of the Dean for Student Services at a time and on a date specified (which ordinarily will not be earlier than seven days after the mailing of the notice) to discuss the alleged violation

(c) The notice shall inform the student of the following

(1) The offense the student is alleged to have committed by citing the relevant section of these regulations.

(2) The date, time, and place of alleged commission, and other relevant circumstances.

(3) The date, time, and place of the preliminary hearing to discuss the alleged violation.

(4) That the student may have an adviser or other counsel at the conference.

(5) That the student need not answer questions and that a choice to remain silent will not be taken as an admission of guilt.

(6) That, if the student fails to appear for the conference, the Dean for Student Services may (a) reschedule the conference, (b) dismiss the charges; or (c) if the Dean for Student Services reasonably believes the failure to be inexcusable, impose any of the disciplinary penalties described under Section I, paragraph 1.13 (c)

(7) That any disciplinary penalties imposed under the circumstances noted in paragraph (6) above shall be subject to further hearing or appeal, but the fact of the student's failure to appear at the conference, if unjustified, may be weighed as a factor in future hearings.

2.3 Student's Response to Charge: Disposition Without Hearing

(a) When the student appears as required, the Dean for Student Services shall inform the student as fully as possible of the facts alleged The student may, but need not, make responses and explanations

(b) If, after discussion and such further investigation as may be necessary, the Dean for Student Services determines that the violation alleged is not supported by the evidence, the Dean for Student Services shall dismiss the accusation and notify the student.

(c) If, after discussion, or if the student fails to appear, and if the Dean for Student Services is satisfied that the violation occurred as alleged, the Dean for Student Services shall so notify the student and shall propose a penalty by means of a written notice The student, by such notice, shall be offered the choice of either consenting to the determination and proposed penalty or of requesting a hearing before a Hearing Commission Should a student desire a hearing before a Hearing Commission, the request shall be made in writing and delivered to the Dean for Student Services Office on or before a date specified in the notice that proposes the penalty which shall be a date no earlier than seven days after its mailing.

(d) If no written choice is received by the Dean for Student Services within the time specified, no hearing shall be held, the punishment proposed by the Dean for Student Services shall be imposed, and the action shall be considered final

2.4 Hearing

(a) If a student requests a hearing, the Dean for Student Services shall make arrangements for the hearing, but thereafter, with notice to the student, the Dean may request the Hearing Commission (see 2.4 b) to dismiss the case. If a hearing is to take place, notice from the Dean for Student Services shall be sent by certified mail to the student's address as it then appears in the official records of the University or shall be delivered personally to the student The notice shall inform the student of the following

(1) the offense alleged to have been committed, by citing the relevant section of these regulations.

(2) the date, time, and place of alleged commission, and other relevant circumstances, including a summary of the evidence upon which the charges are based, the names of those who may be presented as witnesses and/or whose statements would be offered as evidence at the hearing.

(3) the date, time, and place of the hearing, which shall not be earlier than ten days after the date of the notice.

(4) that the student is entitled to be present with counsel or an adviser of his her choice and to present witnesses and to cross examine witnesses who appear.

(5) that the University may also be represented by legal counsel if it so elects.

(6) that the student need not answer questions, and that a choice to remain silent will not be taken as an admission of guilt.

(7) the penalties that may be imposed by the Hearing Commission.

(8) that the hearing will be closed to the public, unless the student(s) indicates in writing to the Dean for Student Services, at least five days in advance of the hearing, a desire to open the hearing to the public The Dean for Student Services and the presiding officer of the Hearing Commission shall make arrangements satisfactory to the Hearing Commission to accommodate observers if a hearing is to be public, and the Hearing Commission's choice of place and determination of the

(Continued on Page 11)

WHEN IT COMES TO HI FI EQUIPMENT

NOBODY COMES CLOSE TO HAVING AS MANY NAME BRANDS AT SUCH LOW, LOW PRICES

(OUR PRICE LIST, CALLED THE GREEN SHEET PROVES IT.)

FORT WAYNE ELECTRONICS

Student Rights

(Continued from page 10)

number of observers that can be conveniently accommodated is final.

(9) that the failure to appear at the hearing will be action for which the Hearing Commission could impose any disciplinary sanction without right of further appeal if the Hearing Commission, upon diligent inquiry, finds such failure to be inexcusable.

(b) A hearing shall be conducted before a Hearing Commission, appointed by the chief administrative officer of a campus, which shall consist of three members, one student and two faculty members, one of the faculty to serve also as the presiding officer of the Commission. Each Hearing Commission shall be constituted from a list of:

(1) ten or more students appointed by the student body president upon recommendation of the student assembly or other appropriate representative body,

(2) ten or more faculty members (to be representative of the various academic disciplines) to be appointed by the chief administrative officer of a campus.

(c) If any vacancy on the Hearing List occurs because of the failure or refusal of the appropriate authorities to make recommendation to fill vacancies, the chief administrative officer of a campus may make appointments, fill vacancies, or take such other action as is necessary to constitute the Hearing List or any Hearing Commission. The members of the Hearing Commission shall hold office from the first day of the fall semester for a term of one year, but they shall complete the hearing of any case they have begun to consider. Members may be reappointed.

(d) No hearing shall be held unless all members of the Hearing Commission are present. If any member of a Hearing Commission is unable to serve or should excuse himself from serving, another Commission member shall be selected from the Hearing List.

(e) The Presiding Officer, in consultation with other members, shall maintain necessary order and shall make all rulings necessary for the fair, orderly, and expeditious conduct of the hearing. The Hearing Commission may examine all witnesses. When it appears necessary to avoid undue hardship or to avoid injustice, the Hearing Commission may, in its discretion, grant a reasonable continuance of the hearing. The Hearing Commission shall provide a taped transcript of all proceedings, which transcript shall be maintained for a period of one year.

(f) Copies of all communications pertaining to the alleged offense from the Dean for Student Services to a student, whose case is pending, shall be sent to the Presiding Officer. The Dean for Student Services bringing charges and the student, or the student's adviser or other counsel, may present and examine witnesses, present other evidence, and may cross examine witnesses. The student charged with an offense may testify, but shall not be ordered to testify by the Hearing Commission, nor shall failure to testify be considered an admission of guilt. The burden of proving that the student has committed the offense or offenses as charged shall be upon the University.

(g) The decision of the Hearing Commission shall be solely based upon matters introduced at the hearing and must be based upon substantial and convincing evidence. A decision shall be made by majority vote only, with all members of the Commission voting.

(h) The Hearing Commission shall make a finding whether the student has committed the offense(s) as charged. If the Hearing Commission finds that the student has committed the offense(s), it shall, after a review of any disciplinary record the student may have, impose one of the disciplinary penalties enumerated under Section I, 1.13 (c), of this Statement.

(i) Within ten days after the conclusion of the hearing, the Hearing Commission shall render a written decision and include a brief explanation of the decision and set forth the findings of fact upon which the decision is made. The Hearing Commission shall promptly furnish copies of its decision to the student and the Dean for Student Services.

2.5 Appeal

(a) The student or the Dean for Student Services may appeal the decision of the Hearing Commission to the Review Board established by paragraph 2.5 (c) below. An appeal may be initiated by filing a notice of appeal with the Dean for Student Services Office, including a memorandum stating the reason(s) for believing the decision improper, not later than seven days after the date of the written decision of the Hearing Commission, and the Dean for Student Services shall immediately forward the notice to the Presiding Officer of the Review Board and the student involved (if necessary).

(b) The student shall be notified through the Office of the Dean for Student Services:

(1) of the date, time, and place of the appeal hearing,

(2) that either may submit written statements to the Review Board and to one another, before the appeal hearing,

(3) that, at the hearing, either may make oral arguments based on the record to the Review Board, or that the respective adviser or other counsel may do so,

(4) that the appeal hearing will be closed to the public, unless otherwise requested by the student at least five days before the hearing,

(5) that the Review Board will not accept additional evidence, but will consider only the record of the previous hearing.

(c) The Review Board shall be composed of a student appointed by the appropriate president of the student body, a faculty member appointed by the Faculty Council (or where there is none, by a faculty body designated by the chief administrative officer of a campus), and an administrative officer appointed by the chief administrative officer of a campus. The administrative member shall serve as chairman.

(d) The members of the Review Board shall hold office from the first day of the fall semester for a term of one year, but they shall complete the review of any case which they have begun to consider. No member may serve more than two consecutive terms. If any vacancy on the Review Board occurs because of the failure or refusal of appropriate authorities to make recommendations to fill vacancies, the chief administrative officer of a campus may make appointments to fill vacancies, or take such other action necessary to constitute the Review Board.

(e) No hearing shall be held unless all members of the Review Board are present. If any member of the Review Board is unable to serve or should excuse himself herself from serving, another Review Board member shall be appointed in accordance with the provisions of sections (c) and (d) above.

(f) The Presiding Officer of the Review Board, in consultation with other members, shall maintain necessary order and shall make all rulings necessary for the fair, orderly, and expeditious conduct of the appeal hearing. Decisions by the Review Board shall be by majority vote only.

(g) The Review Board will listen to the recorded tape of the Hearing Commission, and then on the basis of that and oral arguments, written statements, and a review of the evidence presented at the appeal hearing, the Review Board must render a decision within twenty days of the hearing and may:

(1) Affirm the original decision which shall be effective as of the date specified by the Hearing Commission.

(2) Affirm the original decision (and reduce penalty) which shall be effectif the date specified by the Hearing Commission.

(3) Reverse the decision.

(4) Disallow the decision and order a new hearing.

(h) The decision of the Review Board shall be sent to the Dean for Student Services, who shall notify the student and proceed appropriately.

2.6 Failure to Appear

If a student notified to appear before the Dean for Sluden Services or before a Hearing Commission fails to comply and if the Dean for Student Services or the Hearing Commission reasonably believes that the violation occurred as alleged, the Dean for Student Services of the Hearing Commission shall so notify the student and shall propose an appropriate sanction by means of written notice. When an extension of time appears necessary to avoid undue hardship or injustice, the Dean for Student Services may extend the time to enable a student to respond to an accusation or prepare a defense.

2.7 Summary Action

Summary suspension of a a student and exclusion from University property may be imposed without the hearing procedure provided for in this Section, but only by the President of the University upon the recommendation of the chief administrative officer of a particular campus. The President shall first be satisfied that the continued status as a student upon the campus seriously threatens harm to the student or to any other person or the property of the University or of others. A student so suspended may be required to leave the property of the University and may be notified that he she will thereafter be treated as a trespasser if he she returns. A student notified of such a suspension may, within ten days after receipt of such notice, request a hearing before a Hearing Commission, as provided in this Section, to determine whether the summary suspension is justified or whether the person should be reinstated.

2.8

Whenever disciplinary action is initiated by the Dean for Student Services against a student under the age of eighteen, the student will make reasonable efforts to assure that the parent(s) or, where applicable, other legal guardian of the student is notified that the action is pending.

SECTION III. ACADEMIC DUE PROCESS FOR ACADEMIC MISCONDUCT

Preamble

Faculty and students alike have rights and responsibilities for learning, teaching, and scholarship within the entire University community. Academic functions are characterized by reasoned discourse, intellectual honesty, mutual respect, and openness to constructive change. Individuals must remain active in avoiding violations of academic ethics.

3.1 Definitions of Academic Misconduct; Student Misconduct

(a) Cheating—Dishonesty of any kind with respect to examination, course assignments, alteration of records, or illegal possession of examinations shall be considered cheating.

It is the responsibility of the student not only to abstain from cheating but, in addition, to guard against making it possible for others to cheat. Any student who helps another student to cheat is as guilty of cheating as the student he assists. The student should also do everything possible to induce respect for the examining process and for honesty in the performance of assigned tasks in or out of class.

(b) Plagiarism—Honesty requires that any ideas or materials taken from another source for either written or oral use must be fully acknowledged. Offering the work of someone else as one's own is plagiarism. The language or ideas thus taken from another may range from isolated formulas, sentences, or paragraphs to entire articles copied from books, periodicals, speeches, or the writings of other students. The offering of materials assembled or collected by others in the form of projects or collections without acknowledgment also is considered plagiarism. Any student who fails to give credit ideas or materials that he she takes from another source is guilty of plagiarism.

3.2 Faculty Responsibilities

(1) A teacher will maintain clear connection between the advance description and the conduct and content of each course presented to ensure efficient subject selection by students.

(2) A teacher will clearly state the course goals and will inform students of testing and grading systems; moreover, these systems should be intellectually justifiable and consistent with the rules and regulations of the academic division.

(3) A teacher will plan and regulate class time with an awareness of its value for every student and will meet classes regularly.

(4) A teacher will remain available to students and will announce and keep liberal office hours at hours convenient to students.

(5) A teacher will strive to develop among students respect for others and their opinions by demonstrating his or her own respect for each student as an individual.

(6) A teacher will strive to generate a proper respect for an understanding of academic freedom by students. At the same time a teacher will emphasize high standards and strive to protect students from irrelevant and trivial interruptions or diversions.

(7) Since letters of evaluation written by a teacher may be uniquely important documents in both the academic and post university life of a student, each teacher will strive to make such letters both candid and fair.

3.3 Due Process for Academic Misconduct

(a) Student Misconduct

(1) A faculty member who has evidence that a student is guilty of cheating or plagiarism shall initiate the process of determining the student's guilt or innocence.

(2) No penalty shall be imposed until the student has been informed of the charge and of the evidence upon which it is based and has been given an opportunity to present a defense.

(3) If the faculty member finds the student guilty, the faculty member will assess a penalty within the class and shall promptly report the case in writing to the department chairman and the academic head of the school or division. The penalty shall be in accordance with 3.4, the Actions section of Academic Due Process.

(4) If the faculty member and the student cannot agree on the facts pertaining to the charge, or if a student wishes to appeal a penalty, the issue may be taken to the department chairman. Each party will present his case to the chairman who shall then call a meeting of all involved parties. If the issue is not resolved in the meeting with the chairman, then either party may appeal the decision to the academic head of the school or division and the decision of the academic head to the Dean of Faculties who shall convene an ad hoc all campus joint faculty and student academic review board from the appropriate academic disciplines, consisting of three faculty members appointed by the Faculty Council and two students appointed by the appropriate student body president.

3.4 Actions

(a) A penalty affecting a student's grade in a course may be imposed by the faculty member in whose course the offense occurred. The faculty member is responsible for making proper notification to the department chairman concerned and the academic head of the school or division, who shall report the action taken to the Dean for Student Services for inclusion in a confidential file designed to provide a record that will develop information concerning students who have repeated offenses. For cases of repeated violation, the Dean for Student Services, after appropriate review with the Dean of Faculties, may initiate disciplinary action.

(b) In cases of student academic misconduct, the following actions are recommended:

(1) A student's grade in a course will be lowered when the student is found guilty of dishonesty on any assignment, examination, or paper.

(2) An incomplete may be given in the course in the event any case cannot be resolved before final grades are due in the Office of Records and Admissions.

(3) Upon approval by the academic head of the school or division, the student may be transferred from the section in which the student is enrolled to another section of the same course.

(4) Cases involving violations of academic ethics outside of a class, such as the selling of term papers, must be referred to the Dean for Student Services.

(5) In cases where disciplinary violations under Section I, paragraph 1.3 (a), have occurred simultaneously with violations of academic conduct, the Section I offense will be heard according to the procedures in Section II, Disciplinary Procedures.

(6) By a two thirds vote, the All Campus Review Board (see 3.3 (a) (4) may recommend to the chief administrative officer of a campus that the student be disenrolled from the academic or professional school in which the student is enrolled.

The Fort

In The Union Building

HOURS:

M-T 7:30 AM - 5:30 PM

F 7:30 AM - 3:00 PM

We Serve All Your Food Needs!

Telephone 483-4733

need a CRASH PAD?

Homefinders, guaranteed rental location service, will find you a home away from home. A room, an efficiency apartment or a house. Furnished or unfurnished, in a combination of comfortable rental prices, choice of locations, one time full year service fee, and money back guarantee. So come on in, we're open seven days a week.

HOMEFINDERS OF FORT WAYNE

327 E. Wayne at Lafayette

422-8458

9 a.m. to 7 p.m.

BUS SYSTEM ROUTE MAP

BUS PASSES

WEEKLY PASS gives unlimited rides on any bus anywhere in the city during a Monday through Sunday seven day period. These passes are available at all Maloley Supermarkets, Indiana-Purdue Bursar's Office, City-County Building Violations Desk, United Way and The Bus Company at 601 Leesburg Road.

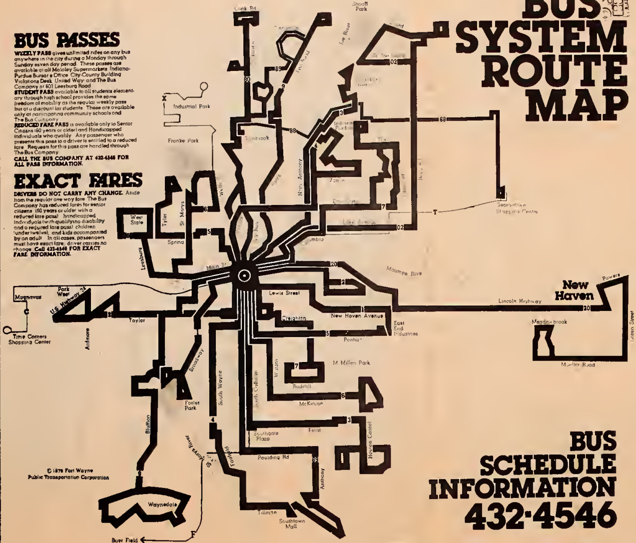
STUDENT PASS available to all students elementary through high school provides the same freedom of mobility as the regular weekly pass but at a discount for students. These are available only at participating community schools and The Bus Company.

REDUCED FARE PASS is available only to Senior Citizens (60 years or older) and Handicapped individuals who qualify. Any passenger who presents this pass to a driver is entitled to a reduced fare. Requests for this pass are handled through The Bus Company.

CALL THE BUS COMPANY AT 432-4546 FOR ALL PASS INFORMATION.

EXACT FARES

DRIVERS DO NOT CARRY ANY CHANGE. Aside from the regular one way fare, The Bus Company has reduced fares for senior citizens (60 years or older with a reduced fare pass), handicapped individuals (with qualifying disability and a reduced fare pass), children (under twelve), and kids accompanied by an adult. In all cases, passengers must have exact fare, driver carries no change. **Call 432-4546 FOR EXACT FARE INFORMATION.**



BUS SCHEDULE INFORMATION 432·4546

1 BROADWAY • LEWIS
Broadway-Foster Park section includes service to St. Joseph Hospital, Broadway General Electric, Emmaus Church, Quimby Village Shopping Center, Village Bowl, Foster Park, and Foster Park Golf Course. Lewis section serves McCormick Park, East End Industrial Complex to include Harvester, Zollner, Magnavox, and ITT, Tokheim and General Electric Winter Street.

2 TAYLOR • EAST WASHINGTON
Taylor-Park West section serves Washington School, Broadway General Electric, Essex Wire, Taylor Street General Electric, Joslyn Steel, American Hoist, Lindley School, Park West Shopping Center, K Mart, Portage Junior High School. East Washington section serves Memorial School, Memorial Park, Falstaff Brewery, Indiana Institute of Technology and Indiana Employment Offices.

20 NEW HAVEN
New Haven section serves Indiana Institute of Technology, Memorial Park, Holiday Inn East, Phelps Dodge, North American Van Lines, Downtown New Haven, New Haven High School, and Meadowbrook.

02 SHOAFF PARK
Shoaff Park section serves General Telephone Office (Tecumseh St.), Lakeside Park Rose Gardens, Lakeside Jr. High, VA Hospital, Lakeside Office Bldg, 3030 Medical Dental Bldg, 3217 Medical Bldg, Busch Medical Bldg, Sambo Pancake House, Regency Park Apts, New Glenwood Park Addition, Snider High School, Lane Jr. High, Woodmark, St. Charles School, Tamarack, Medical Protective, Riviera Plaza, Shoaff Park, Shamrock Chateau Apts, Brookside, Versailles on the Lake Apts, Cedars Apts, and Eldorado Hills.

3 VILLAGE WOODS • CANTERBURY GREEN
Village Woods section of the route serves Lincoln Life, Southside High School, Sears—Clinton and Rudisill Store, Southgate Shopping Center, Village Woods Jr. High, St. Henry's School, Casselwood Apts., Casselwood Shopping Center, Bishop Luers High School, and Summer Chase Apts. Canterbury-Indiana-Purdue section includes Three Rivers Apts., Lakeside Park Rose Gardens, North Anthony Shopping Center, Concordia Lutheran High School, Zollner Stadium, IVY Tech, Indiana-Purdue University Regional Campus, State Hospital and Training Center (new site), Canterbury Green Apts., and Village Market Shopping Center.

4 INDIANA PURDUE • SOUTH WAYNE
Indiana-Purdue section serves Rudisill School, I&M Electric, North Side High School, Fort Wayne State School (old site), Mental Health Center, Kirkwood Park, Mutual Security Life, Eckrich Corporate Office, Triangle Park, Indiana-Purdue and Concordia High School. South Wayne section serves Lincoln Life, Fairfield Jr. High, Lutheran Hospital, Fort Wayne bible College, Southwood Park, Woodhurst, Worthman Mall Office Bldg. to include Social Security Office, Candlelite Court Apts., Fairview Golf Course, Fairviw Apts., Foster Park Apts., Lincolnshire, and Southtown Mall.

5 PONTIAC-HARVESTER • GATEWAY
Pontiac section of the route serves Lincoln Life, Whitney Young School, Fruehauf Plant, Rea Magnet Wire, ITT Plant, International Harvester, and McCormick Park. Gateway section serves the Bloomingdale area, Bloomingdale School, Precious Blood Church, Franklin Jr. High, Hamilton Park, Price School, Dana Corp., Queen of Angels School and Gateway Plaza.

6 McKINNIE • FRANKE PARK • ST. FRANCIS
McKinnie section serves Lincoln Life, Ward School, St. Nickolas Church, Southside Market, Anthony Wayne Shopping Center, McMillen Golf Course, McMillen Park, Anthony Wayne village and Diplomat Plaza. Franke Park section serves St. Joseph Hospital, Franklin Jr. High, North Highlands Apt., Franke Park Children's Zoo, and Industrial Park. St. Francis (West Main) section of the route serves St. Joseph Hospital, Nebraska School, Swinney Park, The Bus Company's general offices and garage, St. Francis College, Price School, Dana Corp., WKJG, WANE-TV, and Tower Heights.

7 PARKVIEW • OXFORD
Parkview section includes General Telephone Office (Tecumseh Street), Lakeside Park Rose Gardens, Lakeside Jr. High, VA Hospital, Racquet Club, St. Anne's Home, Parkview Hospital, St. Judu Catholic Church, Beacon Heights, Senior Town Apts., Statewood Center, State Street X-ray Clinic, Doctors Park, East State Center, Glenwood Park, Snider High School, and Brentwood Park. Oxford section serves Lincoln Life, Hana School, Hanna-Creighton Area, Greenfield Square, Old Fort YMCA, Growth Industries, Irwin School, McMillen Park, and Eden Green.

80 GLENBROOK (Centlivre-Northrup)
Glenbrook (Centlivre? section serves North Side High School, Centlivre Village Apts., Glenbrook Mall, Tara Apts., Wildwood North, Marriott Inn, Cambridge Squares I & II, GTE Data Center, Northrup High School, and Springwood addition.

89 GLENBROOK (Northcrest) • SOUTHTOWN
Glenbrook (Northcrest) section serves North Side High School, Centlivre Village Apts., Glenbrook Mall, Northcrest Center, Bishop Dwenger High School, Northwood Jr. High, Crestwood Addition, Concordia Senior College. Southgate service operates as part of the Southtown with early AM and late PM trips operating only as far as the Southgate Shopping Center. Southtown section serves Lincoln Life, South Side High School, Anthony Wayne Rehabilitation Center, Rudisill Shopping Center, Southgate Shopping Center, Bishop Luers High School, Ben Geyer Jr. High, Anthony Medical Center, Victoria Square Apts., Lutheran Home, Tall Oaks, K-Mart South, Ayr-Way South, Southtown Square Apts and Trailer Park, and Southtown Mall.

88 CROSSTOWN (Glenbrook • Georgetown)
Glenbrook-Georgetown Crosstown service includes Glenbrook Mall, Coliseum, Indiana-Purdue University Regional Campus, State Hospital and Training Center (new site), Canterbury Green Apts., Village Market Shopping Center, Georgetown Square, Blackhawk Apts., Walden, Maplewood and Northwood.

9 WAYNEDALE • NORTHCREST
Waynedale section of the route serves Lincoln Life, Broadway GE, Taylor St. GE, St. Joe School, Justin Study School, Goodwill Industries, Physicians Plaza, Quimby Village, Indian Village, Indian Village School, Kekionga Jr. High, Waynedale, Hickory Creek Apts., Waynedale School, Maplewood School, Miami Jr. High, and Avalon Addition. Northcrest section serves Three Rivers Apts., State Hospital and Training Center (old site), Parnell Park Apts., Coliseum, Northcrest Center, Crestwood, Concordia Sr. College, Concordia Gardens, Bishop Dwenger High School, Northwood Jr. High and University Park Medical Center.

C TIME CORNERS
Time Corners service is provided to the Time Corners Shopping Center, Colony Bay Apts., Magnavox Corporate Headquarters, Ramada Inn, and Commerce Park.

X INDUSTRIAL PARK
Industrial Park service is provided to most of the employers and plants located in Industrial Park to include Magnavox, Food Marketing, Seyfert's, Hospitality Inn, Schlatter Hardware and National Mill.

T GEORGETOWN EXPRESS
The Bus Company's first park-n-ride operation provides service to downtown Fort Wayne, Lincoln Life and Magnavox Corporate Headquarters. Free parking is provided at the Georgetown Shopping Center.

Student's Turkish life intriguing and dangerous

By JEFF ROBY

"I was expecting to see deserts and camels and women with long veils and men with turbans on their heads." But Istanbul, Turkey didn't turn out to be exactly what Sheli Winans had anticipated.

Sheli Winans, an incoming freshman, just returned from a 13-month stay with a family in Istanbul through a program called the American Field Service. The 1977 Elmhurst graduate was informed of her destination early in July 1977 and departed Ft. Wayne about a week later.

Arriving in Istanbul with nine other Americans, one Austrian, one Italian and one Frenchman, Sheli spent her first night in Turkey at a camp in downtown Istanbul. Not knowing quite what to expect, Sheli found herself in a strange city that seemed, "so big, so crowded and so dirty." But things improved when she received a warm welcome from her Turkish "family" the following morning

Her family consisted of a father who was a bank lawyer, a mother who was an out-of-work lawyer, and a sister of the same age who was attending a local university. Her father and sister both spoke English and Sheli was able to communicate easily with her family.

Her family's home was an apartment in a large building in downtown Istanbul. Sheli explained that in the cities, everyone lived in apartments. She added, "I didn't see any houses."

Sheli felt that the hardest thing for her to get used to was the very different social structure. The teenage generation had little, if any social life, and were rarely allowed to be out after dark. There was little night life because of the danger in the streets. Sheli explained that there was a great political uprising that resulted in terrorist activities. American cars were being bombed. American flags were being burned.

The Turks felt that they were being bullied by Greece and that the U.S. wasn't helping.

Sheli reported several stories that she had heard from Turks who felt that the U.S. was favoring Greece. One gentleman told her that Turkey had spent millions of dollars buying fighter planes from the U.S. and had only received one, "and that was just before I left." Also the U.S. embargo had stopped all arms from coming into the country, leaving Turkey helpless, and also stopped Turkey from trading with other countries, sending them into debt. Needless to say, almost all Turks Sheli came in contact with, had a very bad image of America, and some hated it with a passion. Most Turks pictured all Americans as being wealthy and leading very easy lives.

Because of her blonde hair, she was always recognized immediately as an American Many times, Sheli felt her life was in danger when demonstrations and uprisings occurred. Sheli added that she also feared for her life, "especially in traffic!" She said the Turks have a habit of "squeezing in two cars where one should fit," and continuously drive with their horns. "I wouldn't drive in Istanbul if I had to "

Sheli attended one semester of college with her sister but decided to quit because of the frequent political demonstrations. "It seemed that the kids went to school so that they could get involved in politics."

After leaving school, Sheli and her sister traveled and saw the sights. Sheli found that the people in the country were "very generous and hospitable." Sheli told of one journey where she and her sister were stopped by a group of villagers along the road. The poor villagers asked the girls to have lunch with them and offered the girls what little food they had. Sheli explained that the Turks loved to have visitors and treated them with the utmost respect.

The Turkish farm people were very simple down-to-earth people who did almost everything by hand because there was very little machinery on the farms

Even in the city, there were signs of primitive ways. Sheli said that on the street you could see a Trans-Am or Corvette right alongside of man riding a donkey. Most of the people in the city dressed in up-to-date European fashions

Entertainment-wise, the big night for teenagers was Saturday when they all went to the movies after a long week of studying. Turkish schools are very tough and Saturday is the student's big night of the week Most of the movies are Turkish, although they do have some of the American western films and many of the kids believe that life still exists that way in the American west. Sheli said that Istanbul had only one TV channel and that was on the air only in the evening, "and if you didn't like what was on, you didn't watch TV." While in Istanbul, Sheli did see some American shows such as "Rich Man-Poor Man," "The Moneychangers," "Little House on the Prairie," and "Charlie's Angels." Radio was popular and would broadcast mostly European tunes The Turks loved music and dancing and when they did get to go to a disco, they enjoyed it very much.

Home life was very important to the Turks and a lot of time was spent with the family. Meal time was very important and meals usually took hours to prepare. Everything was made fresh.

What's a Mink DeVille?

(Capitol Press Release) Sometime in the vicinity of 1974, a New York which had slumbered musically since the late sixties began to wake up. Groups of renegade musicians started appropriating cellar space and transforming lowlife bars to create a small but willing circuit of venues that would allow them to air their untested musical views. The scene was young and usually miles from the mainstream, but the majority of the bands were operating with substantial musical concepts (however diverse) and before long it was attracting increasingly intense media scrutiny. Still, it was understood that the broader impact of the scene would be limited until it could produce bands strong and talented enough to transcend it. This is where Mink DeVille comes in...

Though they came to light on the crest of the new New York wave, Mink DeVille had been a band before most of the others had even been an idea. It had its earliest origins in 1971, when a native New Yorker named Willy DeVille migrated to London with the intentions to form a band. The band never quite got itself together.

Willy abandoned the idea of an English band shortly thereafter. He returned to find New York in a state of "sixties hangover," and promptly set off to scour the heartland for sympathetic players. He wound up in San Francisco, where, in the course of a one-and-a-half year residence, several pilot models of Mink DeVille were tested. These early Mink incarnations leaned heavily on blues for a sense of identity.

Options in San Francisco appeared to be few. There weren't many jobs, so they resorted to playing everything from lounges to leather bars. Eventually Willy found himself buying the Village Voice every week and scanning the cafe pages to see what, if anything, was happening back in New York. What he saw, increasingly, were bands he didn't recognize playing clubs he didn't seem to remember either. There was no telling what it all meant, but it looked as if something might be going on.

When Willy went back to New York with Ruben and Manfred, he found a scene that was already attracting tentative media attention despite being confined to a handful of clubs and only a few more paying customers. The Minks had to scramble for jobs at first, even going so far as to play two competing clubs the same night (this lasted only as long as it took for the clubowners to catch on). They went through a succession of lead guitarists before settling on Louie X. Erlanger, and with his arrival they got down to seriously implementing their ideas on original material.

When one of the central clubs on the circuit, CBGB's, recorded a live album, Mink DeVille was represented by three cuts that demonstrated (albeit primatively) that their blues and R&B affections were giving way to a very distinctive rock consciousness. The band was playing with more and more authority, and Willy's incredible voice was already attracting notices as one of the premier instruments in New York City. When the live album was released, Mink DeVille dominated the press and radio response both here and abroad. This was followed in short order by a contract with Capitol Records and the arrival of a keyboard player in the person of Robert Leonards.

Their self-titled debut album impresses first and foremost with its scope. Mink DeVille excells at hard rock, but they're distinguished from that pack by the fact that their ballads are on a par with their rockers. There are shadings of blues, R&B and even Spanish musics in a mix that conveys a compelling picture of where this band came from and the places it's going.

REDWOOD INN KERBIX INC.
1432 West Main • Fort Wayne, Indiana 46808 • (219) 743-7543
FORT WAYNE'S FINEST PIZZA
GRINDERS
BROASTED CHICKEN
SAUSAGE ROLLS

"NOW SERVING LUNCH 11:30-2"
MONDAYS & THURSDAYS
$1.00 OFF
ON ANY LARGE PITCHER
YOU MUST BE 21--IF YOU'RE NOT,
TRY OUR FOOD CARRYOUT SERVICE

SUPER BARGAIN
Just Around the Corner
Have it your way BURGER KING

Buy Two Whoppers For $1.25
SAVE 81¢
6820 HANNA
4625 Coldwater
Expires 9-10-78
BURGER KING

Lines outside the tower

By SKIP BERRY

"Prose invents--poetry discloses."--Jack Spicer, in a letter to Federico Garcia Lorca

"First thought, best thought,"-- Allen Ginsburg, in a lecture at Naropa Institute

Can you see anything? Are your eyes open?

Can you hear anything? Are you listening?

When you are in a room, are you aware that you are in a room? What does the room look like? How does it smell? Have you touched anything? Does the floor creak? Is there a clock ticking? Are you alone?

How do you feel? What are your thoughts? When you close your eyes, what do you see? Have you dreamt anything lately? Do you have any opinions, ideas, prejudices, contemplations, complaints, obsessions, perversions, platitudes, prophecies, philosophies? What's on your mind?

Welcome to the land of poems. People live here. All kinds of people. Poets. There are poets inside us all, just waiting to be released, to run about the world shouting, "See?! See what I found?! See?!" The secret in discovering the poet inside you is not so much in knowing the words to use as it is in knowing where you are.

In a world stressing self-awareness, I tell you that you need to be aware of more than merely yourself: be aware of all that surrounds you: other people, objects, natural and unnatural events, movements, stimuli. The world is in motion, and the poet in you is a child full of wonder: no carnival can compare with the excitement to be discovered and rediscovered in the land of poems. The world dances and the poets sing

But what if there were no poetry, no poems, no poets. How would such a world be? Obviously it would not be the same as the one we know. Arrogant, you say? Poetic conceit? I think not Without poetry, the importance of words would diminish. Things would simply be: no need for qualitative judgements. "It's a nice day." could become, "It's a day." Indisputable fact. "It's raining cats and dogs." would be reduced to, "It's raining." Again indisputable. (A pause here while I thank Michael Martone for that last example: thanks Michael.) A day would be a day, and a rainstorm a rainstorm. A sunset would be the scientific act of the earth's rotation The end of technicolor panoramic widescreen quadraphonic sensurround. The end of sensuality. The language would equalize events, turn magic into mediocrity, convert the extraordinary to the ordinary, reduce the world to two-dimensional black and white. An observation would exist without interpretation.

Interpretation? Yes, that's at the heart of poetry. The task of the poet inside you is to interpret the world, to call attention to the varieties of experience availabe. The more open you allow yourself to be to your senses, emotions, and thoughts, the more your poet has to work with in his-her interpretive process. And it is the beauty of language that provides the means of expressing interpretation. Allow yourself to hear the poet speaking.

"Words make things name-themselves..." --Jack Spicer, in his poem, "Duet for a Chair and a Table"

And so here I am sitting in front of my typewriter keyboard, hoping once again to spend a year talking with you about the poetry in the world. As I've done in the past I'll try to keep the academic approach to a minimum: I'd rather talk than lecture, sit down over a beer than chatter from a lectern. Poems should carry the smell of the earth or the stink of a city rather than the odor of intellectualism: it is the nature of the latter to be exclusive, and I want to exclude no one. So let's keep this column comfortable Put your feet up and clear your head. Poems are for fun as well as function Enjoy yourself.

"We're all enlightened. F.. that bullshit enlightenment. There is no enlightenment. If we're going to start waiting to be enlightened to write poetry...." --Allen Ginsburg, at Naropa Institute.

Stones wrap up peacefully in Oakland...

(Starship Dispatch Service—Oakland)

The Rolling Stones tour ended Wednesday, July 26, in Oakland, California, on Mick Jagger's 34th birthday. The Stones had been tentatively slated by Sunshine promotions to play a concert in the Fort Wayne Memorial Coliseum during the month of July; however, current low concert attendance and continued police vigilance of concert-goers led to the concert's cancellation.

Although there is still talk of the Stones playing at least one more date—possibly at a San Francisco club—sources close to the band said most of the entourage would be returning to LA immediately after the Oakland concert.

The Oakland show, attended by more than 60,000 people, was one of the most peaceful shows of the tour, with no violence, very few arrests, and a minimum of medical problems. Concert highlights included a massive balloon ascension at the opening of the show, and a fireworks display at the end. Breaking their "no encores" policy, the Stones returned after closing the show with "Jumpin' Jack Flash," and played "Satisfaction." Mick Jagger then brought things to an end with encouraging words, saying, "Thank you San Francisco. See you next year."

The Oakland show, dubbed a Bill Graham "Very Special Day on the Green," brought to a close their 1978 American tour which began in Florida on June 10. Since then, the Stones played 16 cities in a variety of different sized halls. The Coliseum would have been one of the smaller halls on the tour. In at least three of the cities—Cleveland, New Orleans, and Los Angeles—box office receipts amounted to more than one million dollars.

...but concert in St. Paul sparked violence

(Starship Dispatch Service— St. Paul)

The crusade against rock and roll continues in St. Paul; recent concerts there by the Rolling Stones and Ted Nugent may well have put an end to rock in that town for good.

Police have long tried to put an end to rock concerts in St. Paul, but after the Stones July 17th appearance at the Civic Center, city officials and the public are now joining in their efforts.

Twenty-six arrests and twelve injuries resulted when two thousand people who were turned away from the Stones' concert began rioting outside the hall. Charges included the usual drug and alcohol abuse and vandalism.

A newly-elected city councilman, who owns a downtown bar is leading the fight to ban rock music events in St. Paul, even though the concerts bring in more than $100,000 a year to the city in taxes. The councilman also wanted the manager of the Civic Center fired for stating that he would book the Stones again if they ever came to town. But if all else fails, city officials will try to make it financially impossible for promoters to stage rock shows in St. Paul.

BOOK EMPORIUM

TIME CORNERS SHOPPING CENTER
(BEHIND PEOPLE'S TRUST BANK)

WE ACCEPT SPECIAL ORDERS INCLUDING TEXT BOOKS. MOST ORDERS ARE DELIVERED WITHIN SEVEN DAYS. WE ALSO CARRY CLOTH AND PAPERBACK BOOKS, ALSO USED PAPER BACKS, IN ADDITION TO MAGAZINES.

HRS: MON-FRI 10-8 pm
SAT 10-5 pm
SUN CLOSED

MASTER CHARGE AND VISA ACCEPTED

432-5686 432-5686

r-club

NEXT TO THE MOONRAKER

featuring..... Holly and Bobbie

★SANDWICHES
★TRY OUR CARRY-OUT
★PIZZA

Exotic Shows Nightly
Mon. thru Sat.

Monday Night Only
7PM - 3AM
Beerfest 50¢ GLASS

Special Celebration
Mon. thru Thurs. 5 pm - 6 pm

r-club
You must be 21 to enter.

Open 11:00 am
to 3:00 am

Movie review

Magical Misery Tour

MAGICAL MISERY TOUR
By MIKE GEFFEN

Beatlemania has returned, there's no question about it. Books, records, periodicals and stage shows have all surfaced about the Beatles. Beatlemania hasn't passed by Hollywood, either. There was the recent film with Beatlemania itself as its subject, "I Wanna Hold Your Hand", and now comes a film based on their music, "Sgt. Pepper's Lonely Hearts Club Band."

Unfortunately, the film is lacking. The Beatles' music was original, different, and exciting. Immagination was the key word.

The film lacks all these qualities.

The film apparently has been made because the producer, Robert Stigwood, had the rights to twenty-nine Beatle songs, and didn't know what to do with them. This is his first experience as line producer, and he should stay in his office if "Sgt. Pepper" is any indication of his creative talents.

The film's basic flaw is its lack of cohesiveness. The film's director, Michael Schultz, has stated that they made up the film as they went along. It shows. Some sequences seem like they were used to fill screen time. Schultz doesn't seem to know how to use a camera. There isn't any fluidity of movement and all shots are static, causing the film to have a jumbled look.

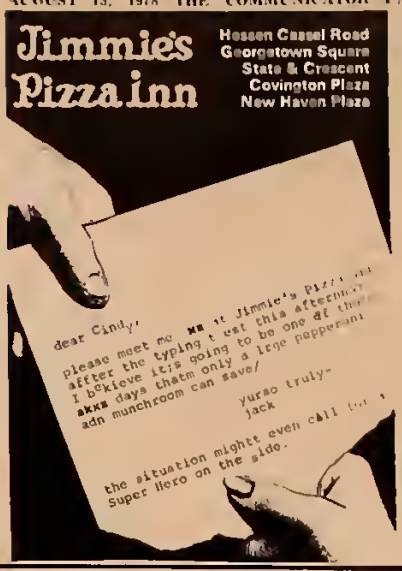
Another flaw stemming from poor camera work is Schultz's failure to use the camera to enhance the music. If anything he takes it too literally. An example of this is during the funeral sequence, when there are pall bearers carrying a coffin with "Carry That Weight" in the background.

Another feature contributing to the confusion of the film is the lack of persona on screen that the audience can identify with. There are few true factors in the cast, and therefore characterization is nonexistent. In a film where there is reduced dialogue, characterization is essential, and this makes the acting even more important. When there is no dialogue to build a character on, they must be created out of a look, a gesture. Every little nuance should be shown and the Bee Gees and Peter Frampton do not have the capacity to do that.

The rest of the cast is only mediocre. Only George Burns and Steve Martin, turn incredible performances, and they aren't enough to save the picture. The cast problems stem from the fact the producers didn't know who the final cast would be until the first day of shooting. The jagged edges of the film seem magnified due to the casting. The cast just doesn't gel.

The plot, if it actually exists (I'm still trying to decide), is abandoned after the first hour of the film. The actual miniscule plot deals with the band, The Bee Gees and Frampton being lured away from Heartland, their hometown, to Hollywood by a record mogul. While they are away, the villain, Mr. Mustard, steals some magical instruments. The rest of the film follows the band as they try to get them back. That "plot" makes for incredibly ludicrous scenes, such as the record mogul giving the band a contract to sign. It reminds one of a scene straight from "Faust".

"Sgt. Pepper's Lonely Hearts Club Band" is a film with a pinch of this, a dab of that, and nothing holding it together. An example of the film trying anything to fill up time is evinced in its last five minutes, when an all-star cast, including The Pointer Sister, Carol Channing, Grover Washington, Jr., George Benson, Helen Reddy even Stigwood himself, sing the title song. The score certainly deserves a better treatment than this pastiche of "gunk." In fact, I can imagine one of the Beatles walking out of a theatre now and saying, "Look what they've done to our songs, ma."



GALS AND GUYS

STROLL ON BY FOR BACK-TO-SCHOOL SAVINGS!

JEANS • JEAN SHIRTS
BIB OVERALLS • JACKETS
SWEATERS • SKIRTS • GAUCHOS
DRESS SLACKS • PAINTER PANTS
TOPS OF ALL KINDS

ALL FAMOUS BRAND JEANS AT DISCOUNT PRICES

Glenway Bargain Center
3820 Coldwater Road
Across from the Glenbrook Penny's
open evenings 'till 9 Sundays 12 - 5

GENERAL CINEMA THEATRES
ALL SEATS $1.50 TIL 2:30 P.M. or CAPACITY!

WXKE-FM and Northwood Cinema
MIDNITE MOVIE MADNESS
ALL SHOWS AT 12:00 MIDNIGHT
Animal House/Shampoo 8/18-19
Jimi Plays Berkley/Boy & His Dog 8/25-26
Sat. Night Fever/On Any Sunday 9/1-2

SOUTHTOWN MALL
447-3535
U.S. 27 SOUTH AT TILLMAN ROAD
CURRENT FEATURE
"SGT. PEPPERS LONELY HEARTS CLUB BAND" (PG)
1:00-3:10-5:20-7:30-9:40
COMING ATTRACTIONS
"THE INHERITANCE"
"SUPERMAN"

CURRENT FEATURE
"EYES OF LAURA MARS" (R)
1:30-3:35-5:40-7:45-9:50
COMING ATTRACTIONS
"BUDDY HOLLY STORY"
"OLIVER'S STORY"

GLENBROOK CTR.
482-8133
U.S. 27 AND U.S. 30 BYPASS
CURRENT FEATURE
John Travolta "GREASE" (PG)
1:30-3:30-5:30-7:30-9:30
COMING ATTRACTIONS
"GOING SOUTH"
"CALIFORNIA SUITE"

CURRENT FEATURE
Sylvester Stalone
"F.I.S.T." (PG)
COMING ATTRACTIONS
"WHO WILL STOP THE RAIN"
"AVALANCHE"

CURRENT FEATURE
Ryan O'Neal "THE DRIVER" (R)
2:00-3:55-5:50-7:45-9:40
COMING ATTRACTIONS
"FOUL PLAY"
"LORD OF THE RINGS"

NORTHWOOD
485-9653
STELLHORN & MAPLECREST ROADS
CURRENT FEATURE
"HEAVEN CAN WAIT" (PG)
1:30-3:30-5:30-7:30-9:30
COMING ATTRACTIONS
"THE DEAR HUNTER"
"BODY SNATCHERS"

CURRENT FEATURE
"HOOPER" (PG)
2:00-3:55-5:50-7:45-9:45
COMING ATTRACTIONS
"NATIONAL LAMPOONS ANIMAL HOUSE"
"DEATH ON THE NILE"

Famous French Galleries

Georgetown Square Theatre Building

Original Oils $7.50 and up

Gift Certificates Make A Unique Gift For Family and Friends.

HOURS: 12-7 TUES & THURS
12-9 WED & FRI
10-7 SAT
CLOSED SUN. & MON

QUALITY ART

Inquire About Our Home Art Exhibits

Georgetown Square
6424 East State Blvd.
Ft. Wayne, IN 46815

JOHN S. FURGE
EDWARD J. YARNELLE
PHONE: (219) 493-4707

Can my college education put me in People Magazine?

By MICHAEL BEHR

It is a cliche to say that college is what you make of it. Your parents say it. Professors proclaim it when threatened with a dropping enrollment in their speciality. For whatever reason it happens to be uttered, it's true.

Why do most students go to school? Perhaps the most common reason given is that it will get them a job. College could get someone their first job, that's certain. But it cannot guarantee continued success in a country which graduates more and more college students every year. It also should be noted that our society is obsessed with youth, and it is more than likely that if a lean hungry young person produces like credentials, an older person could be out of a job.

It's true that there are certain disciplines that one can pursue with the relative certainity of employment; however, employment opportunities can never be the sole criteria for major selection. What happened to education for education sake? It seems as though it has gone the route of Latin in the Catholic Church.

Surely very few of us can become philosophers, poets, moralists, political theorists, dramatists, nuclear disarmament diplomats, test tube babies, People Magazine writers or, worse yet, People Magazine cover stories. Yes, like President Carter said "Life is unfair."

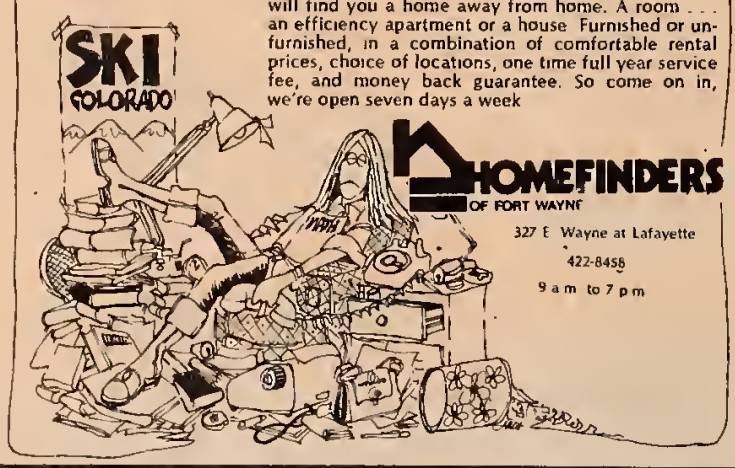
If a job is not guaranteed by college, what is? Is it a mix between the movies "Animal House" and "The Paper Chase?" with some of us at each extreme and the majority of us wandering in the middle hoping to slide uncontrollably, through no fault of our own, to one of the poles? At times it's pleasant to think that we are not in control. Anxiety resulting from college attendance is relatively mild when compared to the anxiety of thinking about the purpose of his-her-its college education when applying for a job at Genecal Electric. What about the anxiety produced when one realizes that there is really no place that one wants to apply to or can apply to. That's when final exam week looks like the Easter parade down Broadway. So, we've arrived at a positive point; college does guarantee anxiety of all sorts.

There is another positive note: parole usually comes within four years—more for the hard core cases, and traditionally this campus has a higher percentage of unrehabilitatible.

At any rate college can provide an education that can be helpful in avoiding boredom by giving a person interests other than bars, TV, disco, and crummy Saturday night parties. But if an education is to mean anything it cannot be approached entirely from the standpoint of hopeful future employment. Researchers tell us that the education to prepare us for specific jobs has not been devised. That fact makes it all the more important that a person picks up skills for immediate employment as well as a general liberal education. Have something to fall back on but be flexible enough to make adjustments to future job markets.

need a CRASH PAD?

Homefinders, guaranteed rental location service, will find you a home away from home. A room . . . an efficiency apartment or a house. Furnished or unfurnished, in a combination of comfortable rental prices, choice of locations, one time full year service fee, and money back guarantee. So come on in, we're open seven days a week



HOMEFINDERS OF FORT WAYNE

327 E Wayne at Lafayette

422-8458

9 a m to 7 p m

THE COMMUNICATOR

Est. 1969

John P. Logan, Publisher

Michael J Behr — Editor
Jamie Thompson — Entertainment Editor
Steve Riegel — Copy Editor

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

The Indiana-Purdue Communicator is published on Thursday mornings when classes are in session by Indiana Purdue Student Newspapers, Inc., a not for profit organization incorporated in the state of Indiana.

Opinion expressed in the Indiana-Purdue Communicator is that of the writer, or, in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty, or the student body.

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Student Newspapers, Inc are located in Room 215 of the Student Union, Indiana-Purdue University Fort Wayne Campus, 2101 Coliseum Blvd East, Fort Wayne Indiana 46805

THE COMMUNICATOR

Your Student Newspaper, Has Staff Positions Open For:

A Managing Editor
Sports Editor
Opinion columnists
Administration reporters
Student government reporters
Student activities reporters
State universities reporter
Music reviewers
Feature writers
Sports reporters

No experience is necessary. We ask only that you have the desire to improve your writing.

CONSIDER THE BENEFITS OF WORKING FOR THE COMMUNICATOR:

1. Improved writing and verbal communication skill: Skills that are not necessarily learned in the classroom.
2. For the liberal arts student, journalism experience offers an additional employment opportunity.
3. A writing clinic for credit conducted by Journal-Gazette staff writer and former freelance writer Sherman Goldenberg.
4. Professional contact. Two Communicator staff members were summer interns at the Journal-Gazette.
5. Make new friends. Break out of the high school syndrome and become part of a college level professional news organization.
6. Indiana-Purdue will seem less like a glorified high school if you become involved in intelligent college activity.

If you are interested in The Communicator or if you just want to find out more about what we do at The Communicator, call 482-5585 or stop by the office in Walb Union, Room 215.